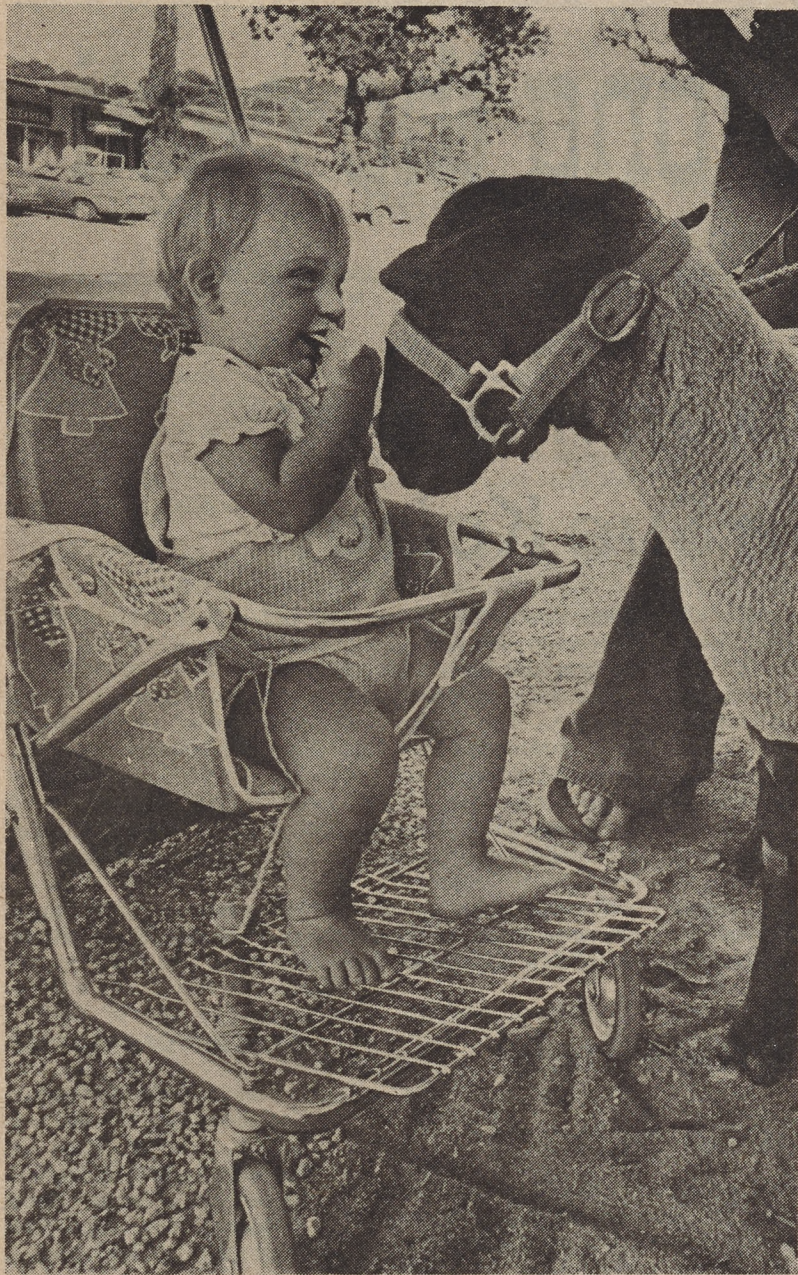




Fancy meeting you here

LISA WADE, 11 months old, was all eyes as she met a lamb while both were on a walk on Carmel Valley Road in the Carmel Valley Village last week. Since seeing is only part of believing, she reaches out to grab an ear while Sandra Pryer (right photo), and Kim Parham, not shown, look on. The two girls are raising the lambs as 4-H projects. (Michael Stang photos)



carmel valley outlook

August 10, 1978

Victory for water company

Cal-Am wells killed few trees, experts report

By KEN PETERSON

DROUGHT CONDITIONS—not wells operated by California-American Water Co.—did the most damage to trees and brush along the Carmel River last year.

That is the finding of a study presented to the Monterey County Board of Supervisors on Tuesday.

The study also concluded that irrigating riparian

vegetation, the riverbank plants and trees, would not prevent future erosion of the banks. Technical solutions such as installation of riprap jetties in the streambed or enlarging San Clemente Dam might be effective, however, the report said.

The report was prepared for the county by CH2M Hill Co. of San Francisco after the board became concerned last year that deep-well pumping and other water extraction

from the Carmel Valley aquifer might be killing trees along the river and increasing the likelihood of erosion.

The study assigns about 70 per cent of the blame for tree deaths to the drought's effects on the groundwater table. The remaining 30 per cent was assigned to Cal-Am and various private landowners.

Findings in the report generally supported claims from Cal-Am that its wells have not caused the death of riverbank vegetation in Carmel Valley. The report comes only three weeks before the county planning commission is scheduled to hear a Cal-Am request to drill four additional wells in the Lower Carmel Valley.

Rippling River update

Board rezones condos

Rezoning for a 22-unit condominium development in Carmel Valley was approved Tuesday by the Monterey County Board of Supervisors.

The board voted unanimously to rezone the 4.29-acre property at Ford and Carmel Valley roads in the Village to permit the condominiums.

The proposal was cut back from the 25 units proposed by developer Bud Evenson because the planning commission felt the density would be too great with the additional units.

Evenson did not contest the action.

The proposal next must come before the commission for a tentative map hearing, which will show the new alignment of the units.

HUD assures handicapped they won't be homeless

QUICK RESPONSE by the U.S. Department of Housing and Urban Development has assured the handicapped residents of Rippling River Center in Carmel Valley of a place to live.

Ten handicapped residents of the center, administered by HUD, learned two weeks ago their federal Supplemental Security Income checks would be cut back because of a clerical error. They had been paid too much for two years.

Together with a Proposition 13-related cut in state income, they will be receiving \$307.50 in September—\$28 less than their \$335 monthly rent.

But HUD officials assured the people last Friday that their rents will be adjusted so they can still afford to live at the center in Carmel Valley Village.

LESLIE HOLLOWAY, a resident and head of the Rippling River Residents' Association, said she understands the cut will mean the people will pay only 25 per cent of their income for rent and a fixed monthly rate for meals.

The apartments at the center have no

kitchens and all meals are served in a communal dining room.

Dirk Murphy, public information officer for HUD in San Francisco, said Monday the exact details of the new rental agreement have yet to be worked out.

But HUD did assure the residents they will be able to afford to remain at the center, administered by the Eskaton group.

"There has been a great deal of anxiety by the handicapped people," Murphy said. "We assured them we will work out a method for reducing rents."

Murphy said a new rent rate structure must be approved by HUD in Washington. The whole process is expected to be completed by Sept. 1, when the handicapped residents find their checks cut back.

The residents also got good news when HUD approved an expenditure of money to replace the blown engine in the Rippling River van. The van transports residents to medical appointments and school.

Resident manager Bob Lewis said the vehicle will be in the shop this week and should be rolling again by Friday.

ON A LONG-TERM BASIS, erosion is caused by the river cutting deeper into its own bed, the study concluded. This is caused because sediment which would otherwise build up the streambed is trapped behind San Clemente Dam or removed from the river by sand and gravel extractions.

Erosion "is a natural phenomenon that has been enhanced by the activity of man and will be very costly to control," the report said. This continued erosion gradually will reduce the capacity of the Carmel Valley aquifer, the study said, as shown by long-range charts illustrating a slight but noticeable decline in the depth of the water table.

The study suggests that extractions from the river be limited and that consideration be given to enlarging San Clemente Dam to cut back the amount of floodwater coursing through the river during the winter rainy season.

The report supported a recommendation made to the board last August that setbacks from the river be required for all new construction. It urged that the 25- to 75-foot setbacks recommended "be increased substantially."

THE REPORT RECOMMENDED against installation of a sprinkler system to irrigate riparian vegetation, saying that it would not be effective in controlling erosion and could have a harmful long-range effect on trees.

Tree seedlings might be killed off if the growth of irrigated underbrush is too heavy, the study claimed.

This recommendation strikes at the heart of one Carmel Sanitary District proposal for recycling treated

Continued on page 3

under the oaks and among the cacti

by mildred hattan



MELANIE KELSAY weds Chip Dixon, son of Mr. and Mrs. Leslie E. Dixon of Carmel Valley.

Chip Dixon marries Melanie Sue Kelsay

MELANIE SUE KELSAY of Pacific Grove and Chip Cory Dixon, the son of a Carmel Valley couple, were married Saturday in Carmel.

The Rev. Dr. Paul Woudenberg officiated. The ceremony was conducted at the Church of the Wayfarer, where Woudenberg is the pastor.

Melanie is the daughter of Mr. and Mrs. Leslie R. Kelsay of Pacific Grove. A graduate of Robert E. Lee High School in Springfield, Va., Melanie is employed as a teller by Monterey Savings and Loan Association. She works at the Pacific Grove office.

Chip is the son of Mr. and Mrs. Leslie E. Dixon of Carmel Valley Golf and Country Club. He is a graduate of Robert Louis Stevenson School in Pebble Beach. Chip attended

Dominican College in San Rafael and Chico State University. He is a management trainee with Monterey Savings and Loan Association.

Melanie's bridal attendants were Denise Kelsay Clementz, her sister, and Jodie Dixon, Chip's sister. Chip's attendants were John Rogers and Robert Spiering, both of San Francisco.

Ushers at the wedding were James Hammonds of Garrapata Creek; Thomas Flint of Pacific Grove; Michael Blumenfield of Petaluma; and Robert Gennaro of Reno, Nev.

The couple will spend their honeymoon in Lake Tahoe before returning to the Monterey Peninsula. They plan to establish a first home in Seaside.

Officers installed, awards presented at 4-H barbecue

KATHY COLLINS was installed as the president of the Carmel Valley Buckeye 4-H Club at the annual club awards barbecue on July 26.

Other officers for the upcoming years are Kim Parham, vice president; Susan Lockwood, recording secretary; Marcus Arana, corresponding secretary; Liz Weiss, treasurer; Sandra Pryer, historian; Stefie Parham, newsletter; Ashley Swanson, reporter; Dany Weiss and Mike Sanders, sergeants at arms.

According to Liz Weiss, the following slate of leaders also were installed:

Marcus Arana, swine; Kathy Collins, drill team; Tricia Collins, sheep; Susan Lockwood, cooking; Sandra Pryer, rabbits; and Dany Weiss, sheep.

At the barbecue, Dany and Liz Weiss were honored for earning medals in the county record book. Also honored was Ashley Swanson, a county all-star.

Pins for longevity were

given in nine categories. The recipients were:

Nine years—Kent Swanson.

Eight years—Ashley Swanson.

Seven years—Tricia and Kathy Collins.

Six years—Sandra Pryer and Susan Lockwood.

Five years—Fawn Nicholson, Marcus Arana and Liz Weiss.

Four years—Kim Parham and Dany Weiss.

Three years—Louise Boone, Jennifer Buckner and Sharon Collins.

Two years—Heidi Nicholson and Stefie Parham.

One year—Mike Sanders, Teresa Raddock, Tricia Ward and Tim Spaulding.

Junior leader emblems were given to Kim Parham, Dany Weiss, Liz Weiss, Susan Lockwood and Tricia Collins.

Bronze stars went to Louise Boone, Kim Parham, Sandra Pryer and Jennifer Buckner. Silver stars were given to Dany Weiss, Susan Lockwood and Tricia Collins.

Closing ceremonies held for Vacation Bible School

"Sing a New Song" was the theme for the 1978 Vacation Bible School. The program, with an enrollment of 50, ended on a happy note having enlisted staff representatives from seven churches who also joined together to donate funding for the project as well as the building and grounds.

Closing ceremonies gave each class an opportunity to review what they had learned during the two weeks. Since music played an important role in the daily lesson plans, co-directors Florence Johnson and Betty Williams arranged for numerous contributing accompanists including Tom Williams, Marilyn Sanders, Don Thomas, David Williams, Tim Fearer and Mary Williams.

A total of \$50 was collected during the

mission offerings and will be donated to the Bread Loaf Mission, which supplies food for hungry children around the world.

Receiving prizes for perfect attendance and bringing guests were Jason Watts, Ollie Voskay and Courtney Slaughterback.

Refreshments were served in the Fellowship Hall following the closing program. A beautiful floral arrangement centered the dessert table, the work of Venita Nielsen.

Guests had an opportunity to view the Vacation Bible School scrapbook which was started this year. Betty and Florence would appreciate photos from parents or teachers from the 20 previous years of the Bible school in order to provide a history of the popular summer activity. Anyone having pictures to donate may call 659-4351.

Lunch planned for teachers

The Parents Club from Carmel High School traditionally entertains the faculty with a back-to-school luncheon scheduled for Thursday, Aug. 31 in the school cafeteria.

Salads and desserts are needed for the affair and any CHS parent wishing to donate is invited to call Lacy Faia, 624-4380.

The new board for the 1978-79 school year was welcomed at a dinner party given by the outgoing board at the home of Mr. and Mrs. William Sanford. Co-presidents on the new board will be Glenda Selle and Nancy Loder. Lacy Faia was elected vice president; Joan O'Hare, secretary; Marilyn Colvin, treasurer; Jolene Fitton, scholarship; Bobby Hall, publicity; and Vonda Tibbetts, membership.

G.R.A.M.P.A. meets Saturday

Evelyn and Len Rhoades will host the August meeting of the G.R.A.M.P.A. Chapter of the Model "A" Ford Club of America on Saturday at 1 p.m. at their Robles del Rio home, 65 Upper Circle. Members are requested to bring a potluck dish for the luncheon and their swim suits.

It's a boy for the Halls

Laurie and Ray Hall, who formerly lived on the Rancho Chupinos, recently welcomed an eight-pound, four-ounce son, who has been named Zachary Roy. The middle name is in honor of his father's twin brother, Roy Hall.

The Halls with daughters Kelly, 4, and Erin, 2, now reside in Whitmore. Adding their welcome to the baby boy are maternal grandparents, Dr. and Mrs. Ferris Burleson of Carmel Valley.

Jensen promoted

Coast Guard Lieutenant Commander Donald A. Jensen, son of Hans A. Jensen and Elizabeth Russell of Garzas Road, Carmel Valley, has been promoted to his present rank while serving at the Coast Guard air station at Barbers Point, Hawaii.

A 1964 graduate of Carmel High School, Jensen joined the Coast Guard in June 1964.

Baby girl

Jay and Janice Bautista of Carmel Valley became parents for the second time with the birth of a daughter, Arianne Jay, on July 17 at Community Hospital.

The girl, born with a head of brown hair, was delivered as father Jay looked on in the delivery room.

Monday movie

The Frank Capra film *Mr. Smith Goes to Washington*, starring Jimmy Stewart, will be featured Monday night at the Carmel Valley Community Youth Center.

Also on the bill are Laurel and Hardy in *Tit for Tat* and a Krazy Kat cartoon.

Admission for the 8:15 p.m. show is \$1.50 for adults and \$1 for persons under 18. The snack bar will be open.

The center is located at Ford and Carmel Valley roads.

Tularcitos summer school concludes with campout

The Tularcitos summer school program ended with an overnight campout for the children at Camp Miramonte following a campfire program shared at Garland Park with their parents.

"Earth, Space and Me" was the theme for final session. It included a nature study, weed-crafts, ecology stories and plays, cooking, weaving, and creating crystal gardens. There was a "swap day" with an exchange of treasures; a magic show performed by Ralph Verde; and mosaics recycled from the broken colored shells of eggs which had been used in cooking projects.

A camp flag, designed and handcrafted for the outing, flew over the temporary facility during the cook-out and evening activities.

An old "oak leaf cluster" to the trio of moms—Mary Kay King, Sue Estes and Amelia Franke—who put together the imaginative entertaining, educational vacation program which was enjoyed by 50 young people.

Boronda 4-H elects Mary Jane Reuter

Mary Jane Reuter was elected to serve as president of the Boronda 4-H Club for the 1978-79 term. Officers assisting her will be Grey Rembert, vice president; Laura Bennett, recording secretary; Karen Conden, corresponding secretary; Greg Bennett, reporter; and Troy Canham and George Norlock, sergeants at arms.

carmel valley
OUTLOOK

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Riverbank projects work to begin

Continued from page 1

wastewater: the idea of irrigating riparian vegetation with the water.

District Engineer Kevin Walsh said Tuesday the report "will have an effect on the popularity of that alternative. The less benefits there are for an alternative, the less likely you are to go ahead with it."

The district is more likely to pursue a plan to irrigate golf courses in Pebble Beach and Carmel Valley with the wastewater, Walsh said.

THE STUDY SAID if re-establishment of vegetation "is desired for esthetic purposes, we recommend studying the feasibility of drilling wells which would discharge directly into the river during summer. This would simulate natural conditions, enhance riparian vegetation, and prevent the growth of underbrush that would occur with a sprinkler system."

The sprinkler system approach would cost an initial \$100,000, with replacement needed every five to 10 years, the study said. Wells flowing into the river would cost about \$7,000 each, with 10 wells needed to have any effect on riparian vegetation.

Costly and extensive bank protection installation suggested to control erosion include riprap, retards parallel to the streambank, jetties, checkdams or concrete sills perpendicular to the bank, sediment baffles, and limits on sand and gravel extratidation.

Some of the protection work already is planned under a federal Soil Conservation Service grant to repair damage during last winter's floods. Work on projects near Meadows Road and elsewhere in the Valley should be completed by the fall.

DAMAGE TO RIPARIAN vegetation has not enhanced bank erosion problems in the Valley," the report concluded. "Bank erosion will continue to occur irrespective of the vegetation's condition. Vegetation, especially trees, is ineffective as a method for controlling the problem."

The report said bank erosion has "not been caused by lowering of the groundwater table," one of the main fears of those opposing new deep wells requested by Cal-Am.

The company will have a hearing before the county planning commission on Wednesday, Aug. 30 on its latest application for four wells in the Lower Carmel Valley.

That hearing was delayed pending the release of the CH2M Hill study.

Farr wants more for culture, social services

SUPERVISOR Sam Farr of Carmel has asked that the county double its planned \$300,000 expenditure of revenue sharing money for cultural and social services.

The Monterey County Board of Supervisors will consider its revenue sharing allocation next Friday at 1:30 p.m. during the final day of preliminary budget hearings.

Farr is asking that \$600,000 of the federal funds go to the community organizations. In a letter to the other board members last week, he noted that many people have called him to express concern about the relatively small amount budgeted for the programs.

Sixty-seven different organizations requested \$1.4 million from the funds. The county will receive \$3.7 million in revenue sharing money.

Most of the requests were trimmed back sharply by the revenue sharing committee which recommended the allocations to the board.

Groups serving the Carmel area which are recommended for a share of the money include the Hospice (\$9,500 of a \$21,506 request); the Monterey Peninsula Youth Project (\$4,600 of a \$9,741 request); Experience, Inc., sponsor of Operation Brown Bag (\$7,857 of a \$21,210 request); Alliance on Aging (\$6,700 of a \$16,105 request); Monterey County Symphony Association (\$14,600 of a \$35,000 request); Hidden Valley Music Seminars

(\$11,940 of a \$17,500 request); Childrens' Experimental Theatre (\$3,100 of a \$9,895 request); and Festival Theatre of

California (\$3,200 of a \$10,000 request).

The board will ask for public comment on all of its revenue sharing allocations

at the Aug. 18 hearing, scheduled in the supervisors' chambers, Church and Alisal streets in Salinas.

OBITUARIES

Tipping dead at 93

Clarence William Tipping, 93, died Monday, July 31, at his Carmel Valley home following a long illness.

Tipping lived in Carmel Valley for the past 7 years. He was a retired hard rock miner.

Tipping was born in Nova Scotia, Canada.

He is survived by daughters Alice McDonald and Isabelle DuChense, both of Carmel Valley; and a brother, Edward L. Tipping of Canada.

Asks county for \$600,000

Farr sees importance in budget sessions

Budget sessions this year will give Monterey County the best chance it has ever had to look at where it is going and how it should provide services, according to Supervisor Sam Farr of Carmel.

"I don't think we will ever have a better opportunity to do it," he said in an in-

terview.

Budget hearings by the board of supervisors, from Aug. 14 to Aug. 18, also will be the time for the public to explain its priorities on county spending, he said.

Farr said the county will, for the first time in budget hearings, be increasing rather than cutting the preliminary budget. This is because the county has more money available than it thought when the \$82.9 million preliminary spending package was approved last month.

Extra income is coming in because the county was frugal in spending money budgeted last year, leaving more carryover funds; because it is getting more money in state surplus funds and local property taxes than earlier anticipated; and because a \$1.5 million expenditure for employee pay raises was wiped out when the state froze salaries for all public workers sharing the surplus monies this year.

He said the budget might gain more money if the other supervisors go along with his concept of charging fees for some services rendered by county government.

"I've always gone lean with budgets," Farr said. "I'm a liberal, but I'm not up there just spending money. I've probably been more responsible for cutting the county tax rate than anybody there. I voted down the only budget with a tax increase (in 1976) and nobody else (on the board) can say that."

Since the county will increase its budget, Farr said the board can look carefully to decide where the money is really needed.

"This is one of the most exciting budgets ever," he said. "The assumption has always been that you squeeze and trim, and there is more of a catalyst in the machinery to do it this year."

"But we're also set up to provide service. Now we can look at where we've perhaps undercut our ability to do so."

Farr said funding for community services or county capital expenditures might need beefing up. He also questioned if there would be enough people in the county administrator's office to do a thorough study of reorganizing county government without additional personnel.

County Administrator Richard Andrews has proposed an extensive review of all county services, hoping to find ways to make government more efficient and less costly.

Proposed in the package of ideas are suggestions to combine many county offices, thus eliminating some administrative personnel and duplication of effort.

Andrews wants to report back to the supervisors by December on many of these ideas.

Supervisors look at county budget

Public invited to four-day deliberation on cutbacks

THE PUBLIC WILL get a chance to go over the Monterey County budget with the board of supervisors during four days of hearings scheduled to begin on Aug. 14.

The supervisors will review the spending requests for each county department and indicate where they plan to make cuts during the hearings. The meetings are in the county courthouse in Salinas, Alisal and Church Streets.

The board had originally scheduled the hearings to begin next Monday. But the county administrative staff, busy with other Proposition 13-related matters, was unable to provide detailed statements of the

actual funds available to the county for the final budget.

At the urging of Supervisor Sam Farr of Carmel, the board agreed to delay the public hearings for two weeks in order to make this information available to the board and the public.

Key budget items generating interest in the Carmel and Carmel Valley areas include the county library budget, scheduled for a hearing at 9 a.m. Aug. 16; the animal shelter budget, including the contract for animal control services with the SPCA, set at 1:30 p.m. the same day; the county courts on the Monterey Peninsula, on the agenda

at 9 a.m. Aug. 17; the sheriff's department budget, up for review at 1:30 p.m. the same day; and special districts governed by the board of supervisors, including the county service areas responsible for fire protection, storm drainage, street lighting and roads in the unincorporated area around Carmel and in Carmel Valley, set at 1:30 p.m. on Aug. 18.

Decisions on the use of county revenue sharing funds, much of which go to various community service organizations, will be made in a hearing set at 1:30 p.m. on Aug. 18.

THE ENTIRE SCHEDULE for the budget hearings follows:

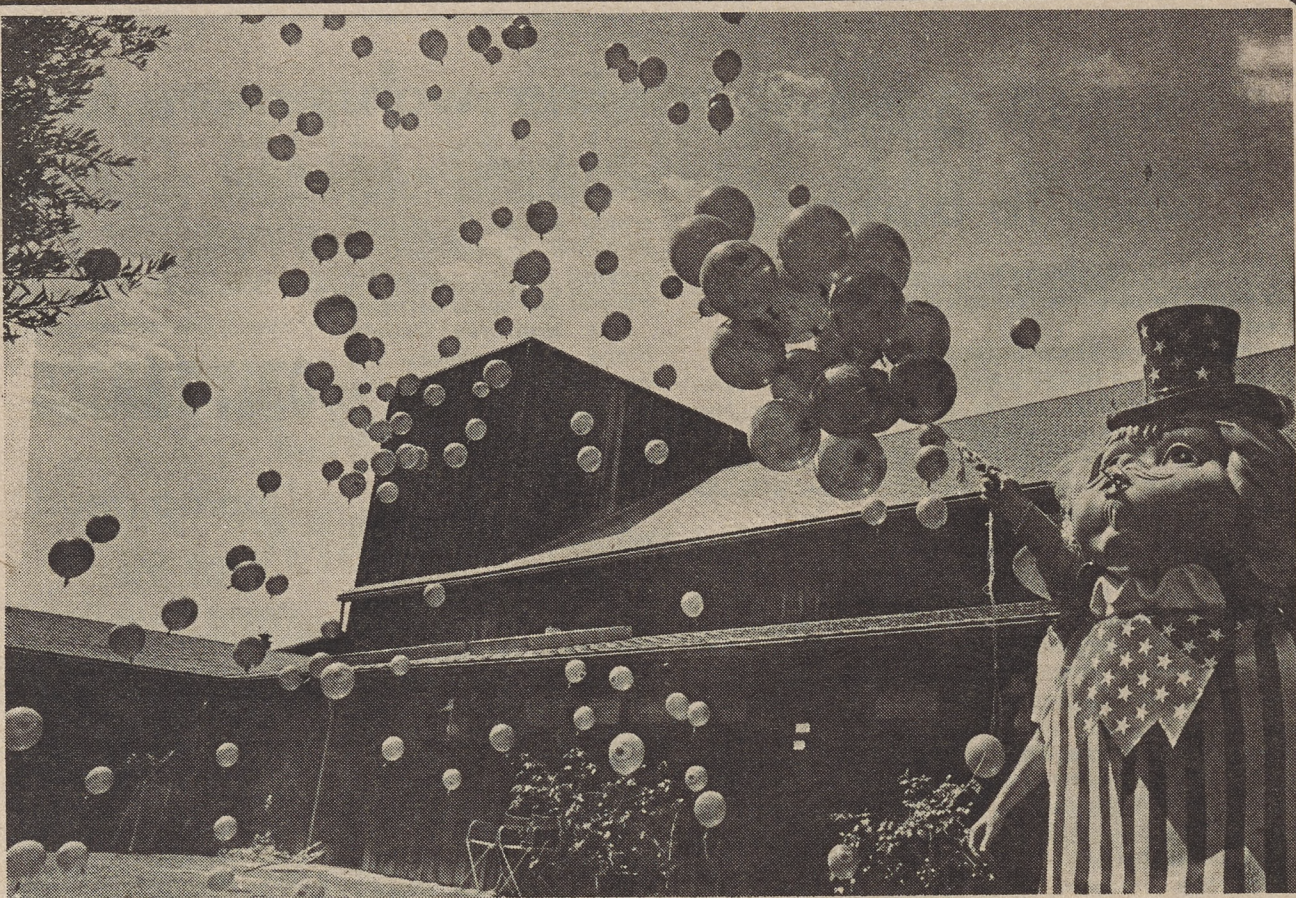
Aug. 14
9 a.m.— General discussion of needs, resources and priorities
Board of Supervisors
10:30 a.m.— Assessment Appeals Board
Annual County Audit
Administrative Management
Auditor-Controller
Data Processing
Collections
Treasurer
Tax Collector
1:30 p.m.— Assessor
County Counsel
Personnel
Purchasing
Elections
County Grounds and Buildings
Tourism Development
Employees' Retirement
Insurance
Judgements and Damages
Hospital Services
Duplicating Service
Aug. 16
9 a.m.— Agricultural Commissioner
Produce Inspection
Building Inspection
Consumer Affairs
Planning Department
Coroner-Public Administrator
Indigent Burial & Cemetery Care
Local Agency Formation Commission
Fish and Game Propagation

Public Employment Program
County Library
Agricultural Extension Service
Agricultural Extension—Reimbursable
1:30 p.m.— Health Department
Environmental Health
Mental Health Clinic
Alcoholism
Animal Shelter
Crippled Children's Services
Natividad Medical Center
County Share of Cost of Medi-Cal Program
Medical Care Services
Aug. 17
9 a.m.— Recorder
County Clerk
Grand Jury
Superior Court
Municipal Court—Monterey
Municipal Court—Salinas
Municipal Court—North Monterey County
Justice Courts
—Southern
—Central
Superior and Municipal Court Jury Fees
1:30 p.m.— District Attorney
District Attorney—Special
Public Defender
Court Assigned Counsel
Sheriff
Sheriff's Correctional Division
Constables

—Southern
—Central
Probation Department
Communications
Telephone Exchange
Aug. 18
9 a.m.— Social Services
Administration
Aid to Potent. Self-Supp. Blind
AFDC—Cash
AFDC—Out of Home Care
Adult Aids—County Share
Aid to Indigents
Other Assistance
Veterans Service
Community Services
Central Administration
Senior Citizens
Contributions
Contributions
Contributions
1:30 p.m.— REVENUE SHARING HEARING
Public Works
Shop and Service Station
Local Transportation
Litter Control
Surveyor
County Disposal Sites
Special Districts governed by Board of Supervisors
Flood Control District & Zones
Parks
Plant Acquisition
Retirement of Long Term Debt
Contingencies

Balloons in the blue

THE TANTAMOUNT THEATRE in Carmel Valley heralded its showing of the classic French film "The Red Balloon" last weekend by filling the skies of the Valley with hundreds of red balloons. The balloon release was arranged by Creative Balloons Manufacturers of Carmel Valley Village. The firm is run by Jules Pollack and Leroy Foster (Michael Stang photo)



Supervisor Farr explains new anti-pole strategy

Carmel Point and Carmel Valley residents who are tired of looking at power poles and utility lines have a way of getting rid of them.

According to Supervisor Sam Farr of Carmel, the State Public Utilities Commission requires PG&E to set aside funds for undergrounding existing utility lines in unincorporated areas.

Funds are assigned annually based on the number of customers in a given area. A total of \$888,646 is available for the unincorporated portions of the Monterey Peninsula.

Criteria for undergrounding the utility lines are to remove a concentration of overhead lines; that the lines are in an area extensively used by the general public and carrying a heavy volume of pedestrian and vehicular traffic; and that they pass

through a civic area, public recreation area or an area of unusual scenic interest.

Farr said a check should be made with the Monterey County Public Works Department to find out if utility lines are scheduled to be placed underground.

If not, he suggests sending a letter to the Underground Utilities Commission, care of public works director, P.O. Box 419, Salinas 93902.

The board of supervisors referred such a letter from Mrs. R. H. Olmstead of Carmel Point to McClain on Tuesday.

The last major project to underground utility lines near Carmel occurred when Carmel Valley Road was widened from two to four lanes between Carmel Rancho Boulevard and Via Petra. Utility lines along the road were put underground at that time.

'Carousel' Thurs.-Sun. at Barnyard

Rodgers and Hammerstein's *Carousel* is on stage Thursday-Sunday evenings at the Theatre in The Barnyard, Highway 1 and Rio Road, Carmel.

Curtain is at 8:30 p.m. Thursday-Saturday and 7:30 p.m. Sunday.

Carousel, which stars Bruce Tuthill, Heather Lee, Tina Paradiso, David Durrett and Jane Strauch, is the story based on the fantasy *Lilom* by Ferenc Molnar, of the marriage of a swaggering carnival barker and a shy girl. The score includes such songs as *If I Loved You*, *You'll Never Walk Alone*, *My Boy Bill* and *June Is Bustin' Out All Over*.

For reservations or more information, phone 625-1228 after 10 a.m. Wednesday-Sunday.

Zucchini chicken demonstration

A free demonstration of the secrets of making zucchini chicken will be presented Saturday, Aug. 12, at the Peppercorn in The Barnyard, Highway 1 and Rio Road, Carmel. Everyone is welcome to attend.

The demonstration begins at 11 a.m. and continues through the early afternoon.

Shakespeare's 'Henry IV' under the stars in Carmel

Pine logs will blaze in the great open fireplaces at either side of the stage when Shakespeare's *Henry IV, Part I* is presented Thursday, Friday and Saturday evenings at the historic outdoor Forest Theater, Mountain View and Santa Rita, Carmel. Curtain is at 8:30 p.m. each evening.

The play is the second in the seventh annual Summer Shakespeare Festival presented by Monterey Peninsula College and the Forest Theater Guild, a non-profit organization of Monterey Peninsula residents formed to preserve the Forest Theater and present an annual summer festival.

Although the title of Shakespeare's play indicates that it is part one, it is actually a complete play in itself, part of a series of eight plays about the English sovereigns. *Henry IV* tells of Hal, Prince of Wales, and the personalities who shaped his development during his youth. For Shakespeare's audiences the maturing of Hal held a special fascination, for they knew he was to become Henry V, one of the most glamorous and successful of English kings. The wayward young prince is highly influenced by a degenerate old knight, the infamous Jack Falstaff, who teaches Hal many lessons, the least of which is the king's duty to his subjects. At the other end of the spectrum is young Hotspur, the mighty rebel, fiery, impulsive, proud, chivalric, a champion among men. Hotspur seems to possess every princely virtue, while Hal, the true Prince, cavorts in low taverns with thieves and trollops.

Nick Hovick will play Hal; Jeff Hudelson is King Henry IV; Gregory G. Niebel is

Hotspur; and Simon Kelly is Falstaff in the Forest Theater production. Sets and lighting design are by Lance H. Jacobson with costumes by Carol Hovick.

Richard Geer, who directed *Twelfth Night* last season, is director of the production.

"This play is the perfect introduction for those audiences who have little or no experience with Shakespeare's genius," Geer said. "This master playwright includes everything that fascinates audiences both in Elizabethan times and now. It has exciting battle scenes, political intrigue, family tragedy, romance, low comedy and some of the finest characters ever penned for the stage."

Tickets for all performances are \$3.50 for adults and \$2.50 for full-time students and enlisted military personnel. Group rates are available for 20 or more upon request. There are no reserved seats in the Forest Theater, but the natural amphitheatre provides a good view of the huge stage from all locations.

Tickets are available at the box office, which opens at 7:30 p.m. on performance evenings; at Bartlett Music, Dolores and Fifth, Carmel; Lily Walker Records and Music, 169 Fountain Ave., Pacific Grove; and by mail, P.O. Box 1500, Carmel, Calif. 93921.

Theatergoers are reminded to wear warm clothing because evenings in Carmel are frequently chilly. Hot drinks and homemade cakes will be sold by members of the Children's Experimental Theatre during intermission, and many people bring warming libations to the theater with them.

School lunch prices hiked 10 cents

School lunch prices in the Carmel Unified School District were hiked a dime Tuesday night as the board of trustees voted to keep the food service program self-supporting.

Finishing up their

preliminary budget cutting, the trustees also imposed user fees on adult school classes and rental rates for the use of school facilities in order to balance a \$6.2 million post-Proposition 13 budget.

The trustees approved \$414,000 in budget cuts Tuesday. Only minor adjustments to the spending package are expected when it comes up for adoption on Sept. 5.

The major reductions

authorized by the board were a \$100,000 cut in the community services budget and a \$108,000 cut in adult school funds.

While many of the services under these headings will still be free, the board imposed fees for non-mandated services to make them user supported.

Adult school still will be free for those taking English and citizenship for foreigners, elementary school subjects, high school credit courses toward a diploma, and for seniors over 62 unable to pay.

Most others will pay \$1 per hour, although some special groups will pay as little as 10 cents per hour for classes.



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Summer Horse Show begins Tuesday at Equestrian Center

The 33rd Annual Pebble Beach Summer Horse Show, one of the most prestigious equine events in northern California, Tuesday-Sunday, Aug. 15-20, at the Pebble Beach Equestrian Center, is expected to attract more

than 100 equestrians from northern and southern California. Spectators are welcome and there is no charge for admission.

The show begins with a preliminary dressage class Tuesday, Aug. 15. A variety of hunter, jumper and equitation classes are Saturday, Aug. 16-19, and finals in all classes will be Sunday, Aug. 20. Hours are 7 a.m.-5 p.m. Morning and afternoon events are separated by a lunch break each day.

The Equestrian Center is on Portola Road and 17-Mile Drive, just beyond the Lodge at Pebble Beach and the Peter Hay Golf Course.

For more information, phone 624-2756.

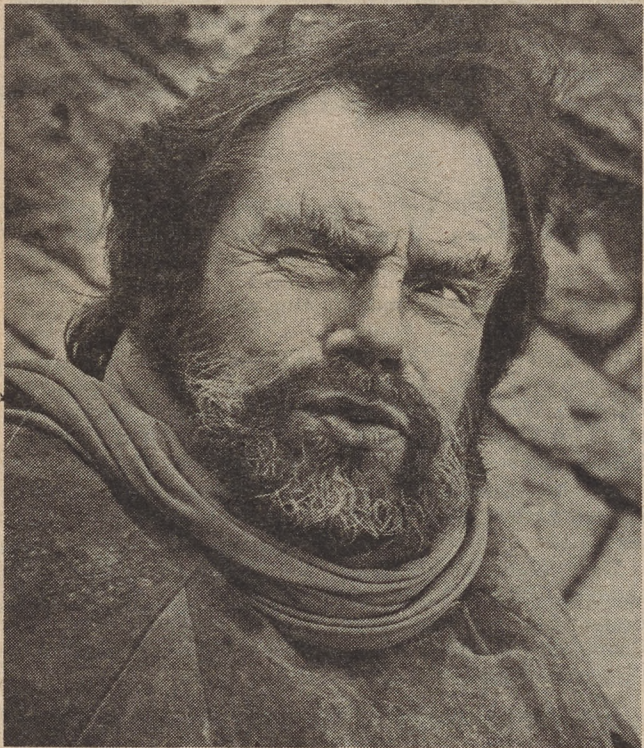
Forest visitors asked to be careful with fire

Visitors to the Los Padres Forest are asked to use special care this year because the abundance of annual grasses increases the danger of wildfire.

Smoking in the forest is permitted only in developed campgrounds and enclosed vehicles. Campfires outside Forest Service developed sites are allowed by permit only, which applies to all use of fire including backpack stoves and braziers. Permits are available at district ranger stations at Los Prietos, King City, Santa Maria, Ojai, Frazier Park and the supervisor's office in Goleta.

Off-road vehicles must use designated routes only, which are shown on the forest recreation map along with fire closure boundaries and other pertinent information. Maps are available at ranger stations.

According to Los Padres National Forest Supervisor Al West, "Last year at this time we were embroiled in the disastrous Marble-Cone fire. That fire burned a total of 175,000 acres of valuable watershed. Only about 200 acres have burned this year on the forest and we encourage visitors to help us continue this record."



SIMON KELLY is Jack Falstaff, one of Shakespeare's most fascinating characters, in "Henry IV, Part 1," which is presented Thursday, Friday and Saturday evenings at Carmel's historic outdoor Forest Theater, Mountain View and Santa Rita. (Sherwood Mark photo)

Zearott to solo, conduct concert Sun. at Sunset

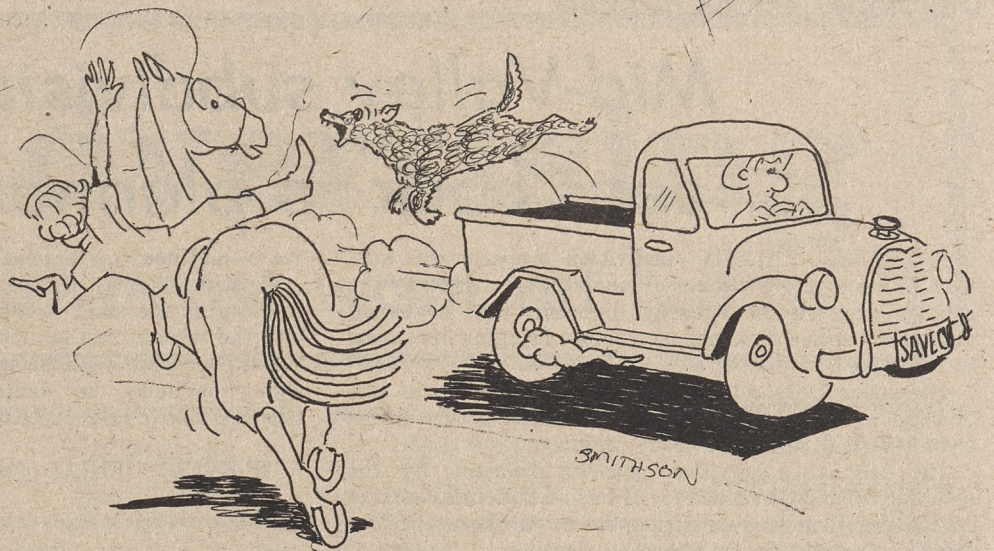
Conductor Michael Zearott will be the soloist in the final concert in the Hidden Valley Festival Orchestra's annual Celebration of Music Sunday, Aug. 13, at Sunset Center, San Carlos and Ninth, Carmel. The concert begins at 8 p.m.

The Hidden Valley Festival Orchestra is formed from the 60 outstanding young instrumentalists who come to the Carmel Valley campus of Hidden Valley Music Seminars for a five-week summer study seminar and concert series. Hidden Valley is now in its 17th season.

The concert program will feature Rachmaninoff's *Rhapsody on a Theme of Paganini*.

Tickets, at \$6, are available at Countrywide Crafts in The Barnyard, Highway 1 and Rio Road, Carmel; Lily Walker Records, 169 Fountain Ave., Pacific Grove; the How to Do Anything Bookstore, Monte Verde and Ocean, Carmel; the Record Cove, 421 Alvarado St., Monterey; and at the Hidden Valley office on Ford Road and Carmel Valley Road, Carmel Valley Village.

For more information, phone 659-3115.



PORTER'S CURVE STRIKES AGAIN.

feedbag

by Lucy Smithson

I WAS STANDING around my pasture one hot day contemplating my fetlocks and eating an occasional pony when my rider showed up. She was singing to herself—something about "Cruising Down the River on a Sunday Afternoon."

"Ahoy! El Pluggo," she called. "Howabout cruising down Carmel Valley Road with me?"

"Why not?" I thought and allowed myself to be caught with only a token struggle.

I hadn't tackled Carmel Valley Road in a couple of years. Not since I became the world's greatest trail horse. Not that there are any trails in Carmel Valley, you understand. The world's greatest trail horse may live in the world's peachiest valley but he has to practice his skills elsewhere.

Well, what's this jazz? Carmel Valley Road used to have shoulders that I could walk on. Seems as if new asphalt and gravel has been spread on the roadway and just halfway onto the old shoulders. It makes a stairstep edge. One foot high . . . one foot low . . . clippety CLOP. Wonder what the cyclists do?

Ten years ago Bruce McClain, head of the county public works dept., proposed striping a bicycle lane along this south shoulder where the sight lines are best. And he had the money for it then. Whatever happened to that bike lane? It could have doubled for horses and humans hoofing it down the road.

Hmmm, I see that traffic on Carmel Valley Road hasn't lessened. HOOONNNK! Hmmm, I see the number of idiots driving Carmel Valley Road hasn't decreased either.

Don't people know they shouldn't honk at horses? First of all, horses have the right of way. Secondly, if I weren't so used to idiots, I'd probably jump right into the road in fright.

Actually, I have to step into the road at several places to get around low-hanging trees. Porter's Curve is about the worst. I used to have a path down the shoulder here and along the driveway within the road

easement but some thoughtless person has blocked it. Watch out car! It's either go through you or go through that oak tree and the oak tree has prickles.

Clank, flinkety! Yipes, what was that I just kicked? Oh, a Coors can. That's not worth shying at. I've seen more Coors cans than I've seen cowboys and that's a lot!

Hello, here comes more horses. Hey, rider . . . don't you think I ought to wheel about so I can be going the same direction as the other horses when we meet? You don't? Well, how about that favorite variation of "Wheel-About" called "Sniff Noses, Nip and Squeal?" No dice, huh?

Well, goodbye horses. It was nice almost meeting you. Thanks for getting into the road so I could continue down the shoulder. I'll watch for your road signs now that I know your scent.

SPEAKING OF ROAD signs, there's a human one with an orange flag on it. I'll eyeball it carefully. It says LOOSE GRAVEL. That would be a good name for a horse . . . or something like it . . . Loose Goose?

YOWEE! That pickup truck didn't scare me as it came toward me but as it passed, giant wolves leaped up and barked at me. How unsettling! I hope they fall out when the truck goes around Porter's Curve. I'll bet a dog a day flies off his pickup truck there.

Los Laureles intersection ahead. Okay, iron nerves, show your stuff. Let's test drivers' reaction times and their brakes as they bounce over this blind bump and find me crossing the road.

Scree-e-ch! Say, MG, you brake pretty good for a toy car. Beep, beep! Oh, isn't that cute? He's got a horn. What else did your daddy get you for Christmas?

We're turning into someone's house after only two miles. Shucks, trail horses need ten miles a day to keep their legs tight. And I've seen only a fraction of what Carmel Valley Road has to offer. But it was an interesting afternoon.

Do you suppose we'll go back home the same way after dark?

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For ticket information phone 624-1531

Outdoor Forest Theater

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TICKETS: Adults \$3.50 • Students and Enlisted Military \$2.50 — at Bartlett Music, Dolores near 5th, Carmel; Lily Walker Records and Music, 169 Fountain Ave., Pacific Grove; or by mail: P.O. Box 1500, Carmel, CA. 93921.

Theater Box Office opens 7:30 p.m. evening of performance.

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Developer scales it down

Mid-Valley subdivision sent back to planners

A CARMEL VALLEY subdivision proposal was sent back to the Monterey County Planning Commission by the county supervisors Tuesday because the developer voluntarily scaled down the plan before bringing his appeal to the board.

The supervisors refused to discuss the Mercurio subdivision in Mid-Valley until the commission has had a chance to look at the revised version.

The original subdivision proposal rejected by the planning commission called for 21 lots on 28.5 acres west of the Tierra Grande subdivision, north of Carmel Valley Road at the Mid-Valley Shopping Center.

The commission felt that the number of lots was excessive for the terrain and denied the plan.

ANTONIO MERCURIO, the developer, and engineer Carl Hooper trimmed the plan down to 17 lots before bringing an appeal of the denial to the supervisors.

But Supervisor Michal Moore of Monterey said the board should treat the lot reduction as new evidence not given to the planning commission. He moved that the matter be referred back to the commission for further hearings. The board agreed 3-2, with Moore and Supervisors Sam Farr and Dusan Petrovic supporting the motion.

Stunned and angry, Hooper told the board, "I attempted a compromise and it is working in the opposite direction I had hoped. If I tore down that map (with 17 lots)

you would hear my appeal today."

He said the delay of at least a month on a final decision would push the start of construction on the development into the winter, further increasing costs to Mercurio.

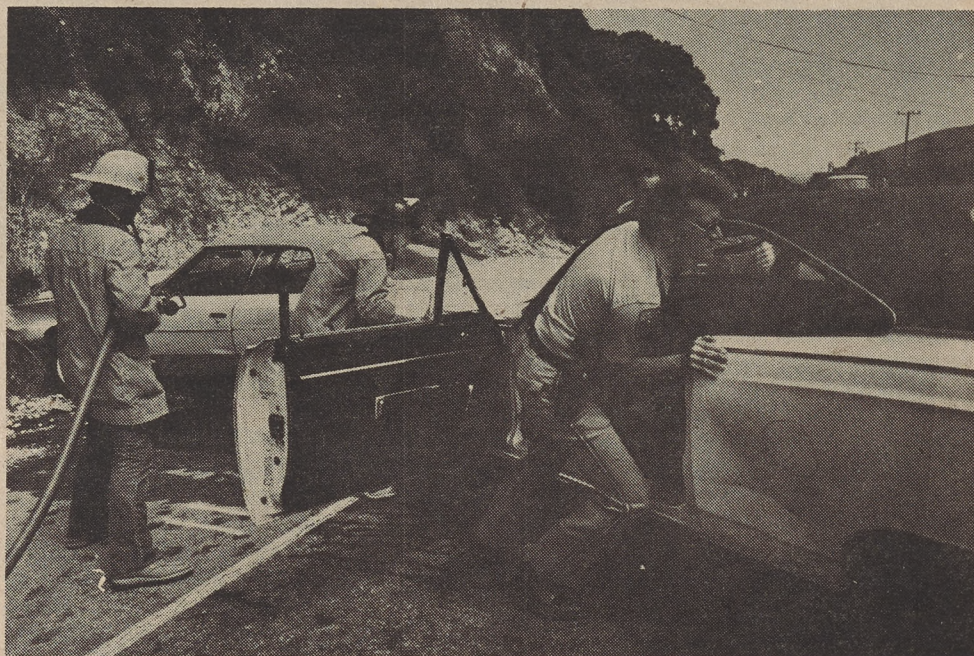
But Farr said, while he sympathized with the applicant about the delay, he wanted to make sure the board followed the proper procedures.

"IF EVERY DENIAL of a tentative map is changed and



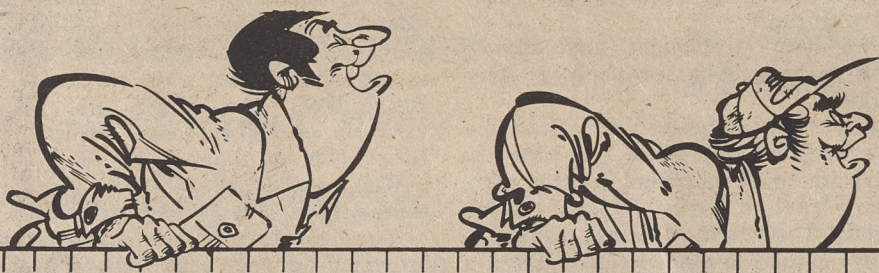
Correction

Donald M. Wiesner, the former manager of the Carmel Valley office of Wells Fargo Bank, has been reassigned to the Carmel branch. He was not appointed manager there, as reported last week.



A MID-VALLEY firefighter stands by to hose down the Marilyn Webster car as CHP Officer George Haughton and another firefighter push the Robert Cleveland car

off Carmel Valley Road. The vehicles collided Friday, blocking traffic on the road for 30 minutes and injuring five persons. (Michael Stang photo)



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Five hurt in C.V. accident

Five residents of Carmel and Carmel Valley were injured Friday when an eastbound car collided with a second vehicle attempting to make a U-turn on Carmel Valley Road.

The accident involved cars driven by Marilyn Brewster Webster, 40, of Carmel Valley, and Robert Francis Cleveland, 73, of Santa Lucia and Mission, Carmel. It happened at 2 p.m.

According to the

California Highway Patrol, Mrs. Webster had turned onto the shoulder of the road in front of the Begonia Gardens Nursery, west of the Mid-Valley Shopping Center, and was making a U-turn when Cleveland's car, also eastbound, collided with hers.

Mrs. Webster and her children, Elizabeth, 8, and Leslie, 14, were taken to Community Hospital where they were treated for minor

injuries and released.

Cleveland's wife, Margaret, 69, and passengers George van Sciver, 64, and Lavina van Sciver, 62, both of 14th and San Antonio, Carmel, also were treated and released from Community Hospital.

It took firefighters and the California Highway Patrol 30 minutes to clear the westbound traffic lane after the two cars skidded to a stop there.

Letters

Dear Editor:

I am a resident of Rippling River Center for handicapped and elderly people. I came here from the convalescent hospital. So I was so happy to find the place where I found independent living among my friends. But now my independent living has

been threatened by SSI and Proposition 13. If HUD does not lower the rent in September, I have to go to prison.

The \$50 means life or death. So can anyone help to make HUD reduce the rent?

Odette Arrouzet
Carmel Valley

Cal-Am experts conclude

Wells killed few trees

Continued from page 3

costs along with the cost of construction.

THE FIRST AND largest of the projects is adjacent to the Meadows subdivision, east of the Carmel Valley Golf and Country Club.

Clay said most of the projects will involve placing rock or wire mesh filled with rock along the riverbank. Other smaller projects will require only planting of vegetation to anchor the bank.

"Our philosophy is to go back to what was there before, and that is generally vegetation," Clay said.

Rock is used only to give plants a foothold to grow. By the second or third year, there should be little if any trace of the rockwork placed by the SCS.

The \$400,000 Meadows Road project could take up to 45 days to complete, with the other work targeted for 30-day job periods, Clay said.

Carmel Valley Church Services

Christian Science Services
First Church of Christ, Scientist
Carmel

Sunday Services 11 a.m. and 5 p.m. Wednesday meeting 8 p.m. Sunday School at 11 a.m. Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 5:30 p.m. Open Sundays and holidays, 1:30-4:30 p.m.

Monte Verde St., north of Ocean Ave. between 5th and 6th

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Call 624-0162 to place a low-cost want ad today.

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RESPONSIBLE Pine Cone staff member desires housesitting situation. References. Cindy 624-0162.

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TWO 15-SPEED 25-lb. Peugeot mixte bikes, near-new, \$200 each; 20-lb. Bickerton portables, near-new, priced as above. RE1 panniers, \$25. 625-0880, 6-8 p.m.

BAMBOO & WICKER dining table, rectangular, glass top, six chairs good condition \$300. Best offer. Before 9 a.m. or after 5 p.m. 624-3370.

FOR SALE -- lawn mower, furniture, lamps, coffee table. 372-8672.

GOLF CLUBS, woman's set, four woods, Ben Hogan; eight irons, MacGregor. 659-2026 between 5-8 p.m.

GOLF CLUBS, two nice sets, four woods and eight irons and bag. One set \$75, one \$60. 659-2026 between 5-8 p.m.

NEWSPRINT: Hundreds of uses for newsprint end rolls: drawing, sketching, shelf lining, packing, pattern-making, kindling—you name it! Clean, unused newsprint from 25 cents to \$2.50. Carmel Valley Outlook, Mid-Valley Shopping Center, 624-0133.

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Yard Sale

GARAGE SALE Saturday, 9 a.m.-4 p.m. Perry Newberry and Sterling Way, Carmel. New Items, Furniture, Fantastic Buys!

RUMMAGE EXTRAVAGANZA: First and Park, Monterey. Friday, August 11 and Sunday, August 13, 10-3; Monday, August 14, 1-3. 625-1875.

Wanted

COINS, STAMPS, MILITARY items, collectibles wanted. Blackburn and Blackburn, 625-2333.

OLDER GOLF CLUBS preferably 1950's. Also wood shaft clubs. 659-2026.

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Vacation Rentals

VACATION RENTALS, PROPERTY management. Ione Miller, San Carlos Agency, Box 4118, 624-2510 or 624-3846.

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For additional information contact:
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Deadlines: Monday 5 p.m.

Outlying fire districts look ahead to next Prop. 13 money crisis

By KEN PETERSON

ASSURED OF ENOUGH MONEY to maintain their present service levels until next June, fire districts in the Carmel area are beginning to look ahead for ways to sustain those levels in the era of Proposition 13.

The Monterey County Board of Supervisors gave final approval last week to a formula that gives nearly \$200,000 to four area fire districts, outside the Carmel city limits.

Alternatives for the future either in the works or under study by the districts include:

- User fees based on the square footage of property in the district.
- A service charge on all new construction.
- Asking the voters to approve a tax increase.
- Consolidating with other districts to cut the cost of existing manpower.

The uncertainties of interpreting Prop. 13 and in knowing what the Legislature will do to assist local government still make reacting to the tax-cut measure a matter for speculation.

But firefighting officials agree something must be done in the coming year or their districts will be hard-pressed to keep the same number of firefighters and equipment on the line in 1979.

THE CARMEL UNINCORPORATED district, operating out of the Rio Road fire station, is about one month away from having its operating costs reduced somewhat.

That district, County Service Area 43, will join with CSA 42 (Pebble Beach) and CSA 39 (unincorporated Monterey) to pay for four men and a truck stationed year-round at the Carmel Hill station, operated by the California Division of Forestry (CDF).

The men and truck now are paid for by Pebble Beach and Carmel only. Both districts have, in addition, their own stations, men and trucks. CSA 39 pays for two CDF firefighters in the winter only, splitting the cost with CSA 60 in Asilomar.

According to Marvin Wolf, assistant public works director for Monterey County, the three districts should have an agreement next month for CSA 39 to join in the cost of the four-man team. This would reduce the Carmel share somewhat, he said, though the exact figure still must be decided.

The Carmel department also is looking into a user fee schedule to replace property taxes as the basic source of department income. Step Tyner, a member of the district advisory committee, said recently the district may charge property owners a rate per square foot of residential or commercial space, or per acre of open land for unimproved property.

This idea is still in the discussion stage.

SKIP MARQUARD, who serves on the Mid-Valley Fire



A DECADE OF leadership is in this line. All the men are past presidents of the Del Mesa Carmel Lawn Bowling Club except Arthur Bowman (far right), who is currently serving in that capacity. The gathering coincided with the opening of the new bowling green at Del Mesa Carmel on Friday. From the left, the past presidents are Fred Naber,

1969; Jim Foster, 1970; Slater Miller, 1971; Manley Hood, 1973; Paul Olson, 1974; Ray Noland, 1975; Norman MacPhail, 1976; and John Thornton, 1977. The president from 1972, Del Spellman, is deceased. (Michael Stang photo)

District Board of Directors, said the board is looking into a "connection charge" for new construction to help underwrite the cost of existing fire protection facilities.

Marquard said this system has the advantage of being legal under existing regulations.

"The city of Petaluma has done or will do it," he said. "Sanitary districts already charge a hookup fee. The user fee concept is almost identical."

Marquard said the board is looking into a charge for new development using a pro rata share of the investment the existing homes have in the district's facilities and equipment.

"The philosophy in the past has been that as a new project pays taxes, it will play catch-up (with existing homes) pretty fast," he said. "This is no longer a valid assumption."

Chief Bill Sims of the Carmel Valley Fire Department said the district will "probably end up going to the district voters" for a decision on how much fire protection they want.

Sims said the question would come down to an issue of either voting to raise taxes or agreeing as a community to reduce the level of fire protection.

But first the district needs a legal interpretation of what "qualified electors" means in Prop. 13.

UNDER THE INITIATIVE, a two-thirds vote of the district's "qualified electors" is needed to pass a tax increase.

But that could mean anything from the number of people who go to the polls to the number of registered

voters to the residents of the district eligible to vote because they are over 18.

That is one of the questions the district needs answered by the state before it can proceed with plans for the future.

Clayton Neill Jr., a member of the district board of directors, said there may be enough local tax money for the district without an increase if the Legislature votes to take public schools off the property tax rolls.

He does not favor a user fee system, saying you are just "taxing the people, but calling it something else."

"From our district's point of view, we want to look to the voters to increase the tax or recognize that the level of service will drop," he said.

Wilderness permits required for entry

Wilderness permits will be required for entry into the open portions of the new additions to the Ventana Wilderness beginning Monday, Aug. 14.

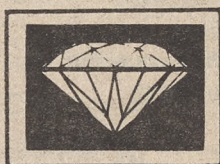
The areas are part of the 61,000-acre expansion of the wilderness which was established by the Endangered American Wilderness Act. Permits will be available at all

district offices at King City, Big Sur, Carmel River, Pacific Valley, Arroyo Seco, Indians and Salmon Creek or by mail.

Those who plan to enter the new areas should check at the nearest U.S. Forest Service before making their plans, because many areas are still closed as a result of the Marble-Cone Fire.

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Fashion

Autumn 1978





ULTRA-NOW! Two brand-new looks from Jag, both in five-ounce denim: left, the raglan pencil dress in dark blue denim, featuring the new pencil skirt with a slit in back. Sun-fade denim makes the artist's dress on the right. Wear it over a full-circle skirt or without. Find both and much more at Jag, Sixth and Mission, Carmel.

Muted heather tones for fall

BEAUTIFUL IMPORTS and designer originals are arriving at Boutique Antoinette in Carmel Plaza, where fashion combines flair with fabric.

Textured wools for fall include alpaca and mohair in sweaters, skirts and sweater dresses by designers like Yves Saint Laurent, Bill Boquet and John Ashpool. Colors are off-browns, burgundy, black and muted heather tones.

Pancaldi narrows pants legs on impeccably tailored wool gabardines and flannels. Wear these with exquisite silk shirts, many cut slightly fuller, to be worn with casual pants for a definite rich-girl look!

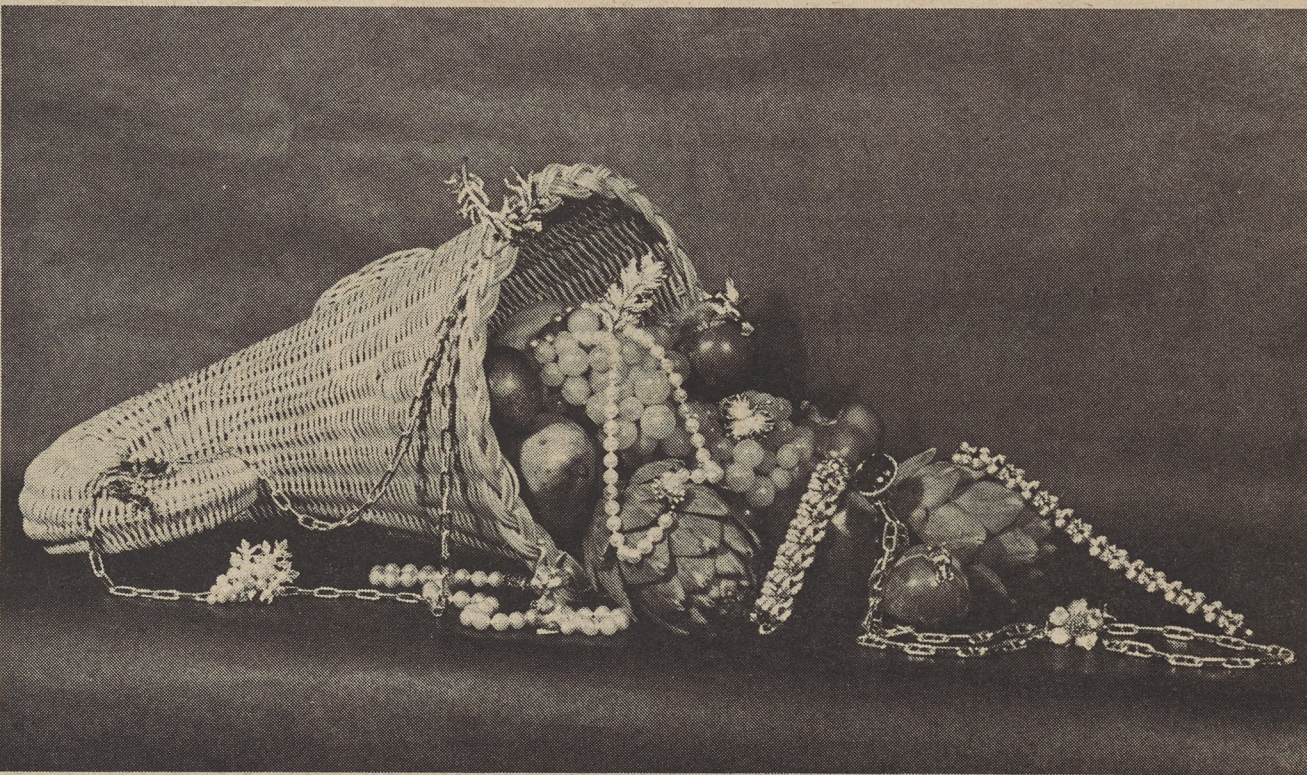
An exclusive at Boutique Antoinette are the "cool wools," made just for them. These are hand-washable sweaters in a fitted cardigan style that are perfect for just about any season. They come in muted blues, whites, wheats and just about any color you'd want.

Wide-wale corduroy is always smashing and it's especially so when New Man creates pants in rust, loden green and brown; the same pants come in brushed no-wale cord, and there are coordinating shirts, also.

More wool blazers, a little shorter, a little looser, are due to arrive soon and the total effect will be very European, casually elegant and distinctive at Boutique Antoinette.

JEWELS BY JEFFREY will move to a new location in Carmel Plaza this month and will unveil an exclusive new collection of Cartier watches, leather goods, pens, lighters, and clocks. Some are already on display at the original store.

Fashions for the wrist begin with a Swiss watch by Bueche Girod, one of the world's thinnest and most elegant



HARVEST JEWELS are plentiful at La Porte's Inc., 165 Fountain Ave., Pacific Grove. Precious gems are available at La Porte's to accent any new fall fashion.



Charlotte Ford II
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THE BARNYARD
CARMEL

watches. In 18-karat gold, these are embellished with precious stones and diamonds, in styles for both men and women.

Beautiful ears wear beautiful earrings of 18-karat gold with pave diamonds this fall, says Jeffrey. These are designer earrings, with style, and not just hoops. Many can be worn for day; all sparkle beautifully at night.

Jewels by Jeffrey has a large selection of diamond bracelets; again, many can be worn during the day as well as after five.

Of course, there are always rings galore at Jewels by

Jeffrey. Two standouts are an 18.5-karat gem quality white Australian opal set with more than a karat of diamonds and a 6.5-karat Tanzanite, purplish in color and a true collector's item.

"DIVERSIFIED but beautiful" is the way Gloria Rittmaster of Rittmaster's, Carmel, describes the fall fashion scene.

The look is broader through the shoulders and straighter

through the skirt with pants "kind of pegged."

The general feeling is not as blouson as spring, but fabrics are more beautiful than ever with soft wools, tweeds and Ultrasuede important. And real suede and leather is more exciting than ever.

Jackets from Finland in softest leathers and suedes come to Rittmaster from Fritila; there is also a superb suede dress and a sweater top with knit at collar and cuffs and

Continued on next page

About the cover

ABOUT OUR COVER (clockwise from upper right): VERY NEW separates by Anne Klein, worn by Gloria Rittmaster, include a henna tweed skirt in the new slim style that may be unbuttoned from the hem. The coordinating shawl-collar shirt is tissue faille and the vicuna leather jacket has dolman sleeves. At Rittmaster's on Ocean Avenue, Carmel. YVES SAINT LAURENT designed this smashing huge pullover of cream-colored lambswool accented with blue and brown trim. Kathy Miller wears it with wool flannel pants by Umberto Ginocchetti. The look bespeaks the casual elegance of clothes from Boutique Antoinette, Carmel Plaza. INDIAN SUMMER fashions from Coover Clothing Company in The Barnyard include this skirt, blouse and sweater worn by Kathy Taffany. Her softly printed blouse of viscose and polyester and her wool jersey skirt are both by Saint Clair of Paris, her wool sweater is by Peter G. General Store and accessories by Sheila L. Davlin. FOOT FASHIONS for fall start with the important figure-eight instep pump (left) on an almost-three-inch heel by Julianelli. The flat is by Geoffrey Beene, very tailored in cordovan leather. And the elegant pull-on boot is by Lady Bally. All at Cardinale Fine Shoes in Carmel Plaza.

Thank you

Our thanks to the owners of Martin's Market and Hacienda Hay and Feed Company in Carmel Valley and Nielson Brothers Market in Carmel, who graciously allowed our photographer to use their places of business as settings for the photographs in our fashion supplement.

Staff photos by Del Kaller



TEN YEAR TRADITION: Robert Talbott opened his first shop in Carmel in 1958; the second, also in Carmel, followed in 1968. And now, exactly ten years later, the new

Robert Talbott shop in The Lodge at Pebble Beach makes its bow, offering the finest hand-sewn neckwear, shirts and selected accessories.

Step into Fall in Our Finest!

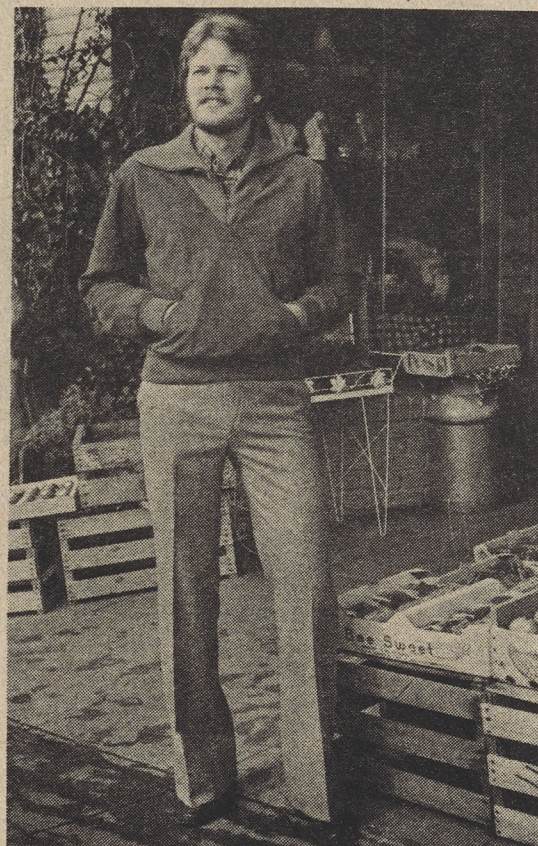
A luscious new arrival resplendent in Fall's richest hues is waiting for you at M'Lady Bruhn. "Golden Threads" has woven a fine polyester and wool blend into the most feminine of peasant styles to flatter your individual tastes. The earthy wheat background comes alive with a smattering of sage, goldenrod and wineberry straw flowers. A stunning investment ...
Blouse: \$47.95; skirt: \$64.95.

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*M'Lady
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Italian Fashion Renaissance

Nino Cerruti chamois pullover accented by shawl collar and pouch pockets teamed with flannel cotton, button-down plaid shirt and complimented by European-cut tweed pants. All telling Nino Cerruti's rust color fashion story for fall.



Del Kaller photo

You may be familiar with the European high-fashion suits at GQ but have you seen their new Italian sportswear collection?

Gentlemen's Quarters

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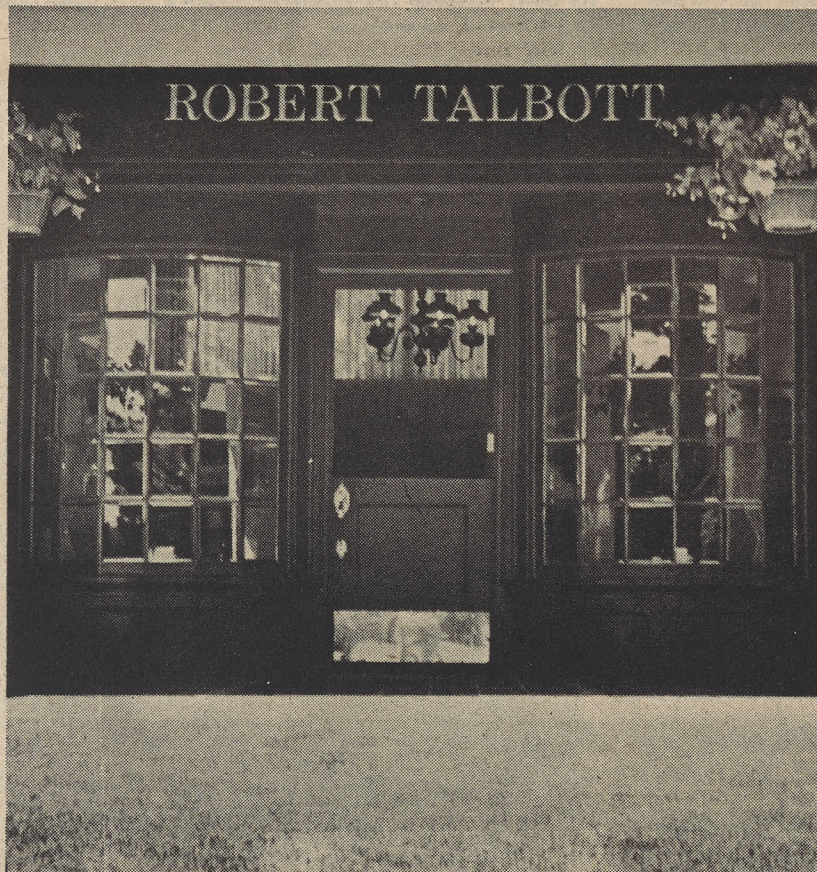
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1958 Our first shop on Ocean Ave. Carmel



1968 and then...our second shop on Ocean Ave. in Carmel



1978 and now...our new shop at the Lodge at Pebble Beach

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the
FASHION



UNDERSTATED ELEGANCE: the Bally slip-on in supple calfskin accented by tassels is equally at home with casual or dress clothes. Shown in rich dark brown or black. The Italian-made calfskin attache case offers a combination or standard key lock and is fully pigskin lined. In tan, black or brown. From Deen's, the Bally of Switzerland headquarters in Carmel Plaza.



JOANNE HODGEN wears a pullover sweater perfect for golf on cool autumn days from Village Golf Shop in Del Dono Court, Carmel. The sweater is 100 percent acrylic and washable with adorable appliques for the golfer.

Pegged pants for the avant garde

Continued from preceding page

leather or suede skirts for fall. These come in mostly brown tones, burgundy, off-white and beige.

An avant garde look arrives in Carmel via Italy, featuring padded shoulders, pegged pants and shirring across the front in wools and tweeds. The designer is Rafael.

Classic Jaeger uses velvets for jackets, floral printed challis as well as patterns and checks for wool skirts and fashion colors like green, garnet and burgundy for fall.

Not to be overlooked are the Ralph Lauren frontier skirts in printed challis, complete with fringed jackets in suede.

Beautiful clothes, everywhere you turn at Rittmaster!

THE NEW OWNERS of M. Raggett Inc. on Ocean Avenue, Carmel, are Ric and Joanne Carver, who have kept their promise to retain the old landmark store's character. In fact, Ric has even brought back a couple of lines for fall that have been absent from Carmel for several years.

These include Ship 'n Shore, both classic blouses and fine Qiana sportswear, and Vera's designer line of scarves, linens and sportswear, including print tops and basic coordinating pants.

Raggett's continues to offer local ladies fine sportswear by Alex Coleman, plus its famous collection of sweaters by Rosanna, LeRoy, Beldoch Popper and Sweater Bee. "I believe we have one of the biggest selections of sweaters and blouses in town," says Rick.

New for fall is coordinating sportswear by Frank Lee, offering a wide range of mix-and-match pieces. And ubiquitous Levi's are bigger than ever. This popular firm now offers a "bend-over pant" in a stretchy textured polyester that fits beautifully.

Also good for fall from Levi's are denims and corduroys, the latter in blazers, vests, skirts and pants in rust, dusty blue, burgundy and tan.

Lingerie by Barbizon, Vanity Fair and others, comfortable shoes by Grasshopper, hosiery, hats, bags and accessories make M. Raggett, Inc. the place to shop for comfortable, casual Carmel clothes.

THERE ARE TRENDS in fine jewelry design just as
Continued on next page



CUSTOM DESIGN, fine jewelry and expert repair work are the specialties of Kerry Lee (shown above) and Jean-Pierre Brandt of Jean-Pierre Fine Jewelry, Mission between Ocean and Seventh, Carmel.



LA BOUTIQUE owner Barbara Proctor models an ensemble of Ultrasuede and knit handcrafted by Jane of California. The custom-made skirts and sweaters can be ordered in 20 luscious colors and any combination of styles. Jane ensembles can be folded into a tiny square and unpacked again to wear without a wrinkle. La Boutique is in The Barnyard, Carmel.



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In the Barnyard at the mouth of Carmel Valley, 625-2955

Pearls accent fall styles

Continued from preceding page

there are in fine fashion and Laykin et Cie at I. Magnin, Carmel, is proud to be in the forefront for fall.

Important news is the combination of multi-colored gemstones with gold for very contemporary fine jewelry. Instead of using diamonds or rubies or any other single stone, rubies, sapphires and emeralds may be "informally mixed," according to Robert A. Kane, vice president of Laykin et Cie.

Necklaces, earrings, rings and bracelets are among the stylish pieces to include these mixed stones and many may be worn during the day as well as at night. "All our designs are meant to be worn, not locked away in a safe," explains Mr. Kane.

Pearls are increasingly more important this fall, he continues. The Lake Biwa fresh water pearls from Japan, which were popular last year, continue strong. News

comes from the wonderful South Seas pearls which are making a fashion comeback after many years.

Laykin et Cie uses them in strands that graduate from 10 to 15 millimeters in diameter. Pearls should be worn in multiple layers for the best effect. For example, a choker, two matinee length strands and an opera length strand may all be worn together for a truly opulent effect.

While Mr. Kane admits that diamonds are still the most desired stone, he adds that all stones are important, even as they are beautiful to own and wear.

IT'S LEISURE wear now, as much as running or tennis wear, in new fall sports fashions at the Shoe Box, Dolores Street, Carmel. To that end, more luxurious fabrics, including cashmere and cotton blends, are appearing for fall.

Ralph Lauren creates luscious velours in shorts, tops and windbreakers for women in vivid shades of yellow, red and blue.

Lauren's Polo line for men offers a handsome counterpart for the outdoor man.

The Shoe Box believes it has the first one-piece racquetball suit for gals in an attractive model by Kori of California. It comes in white, blue, brown or yellow easy-



WINNING LOOKS: Lisa Selle, left, wears a new shape in the wooly Venetian coat with up-or-down sleeves, available in taupe or whiskey, and narrow-leg pants, neatly cuffed at the bottom. A gaily printed shirt completes the look. A feminine rose voile blouse brings a blush to Sara Beatty's cheeks; she wears a coordinating printed challis skirt and vest with rose and navy roses scattered on a taupe background. Both outfits are from Brown's Barn, Carmel Plaza.



OWNERS JIM AND KAREN BAKER welcome you to Carmel Casual Shoes, at Seventh and San Carlos in Carmel, where you'll find all the comfortable fashions in fall

shoes, including the beloved Hush Puppies for the entire family.

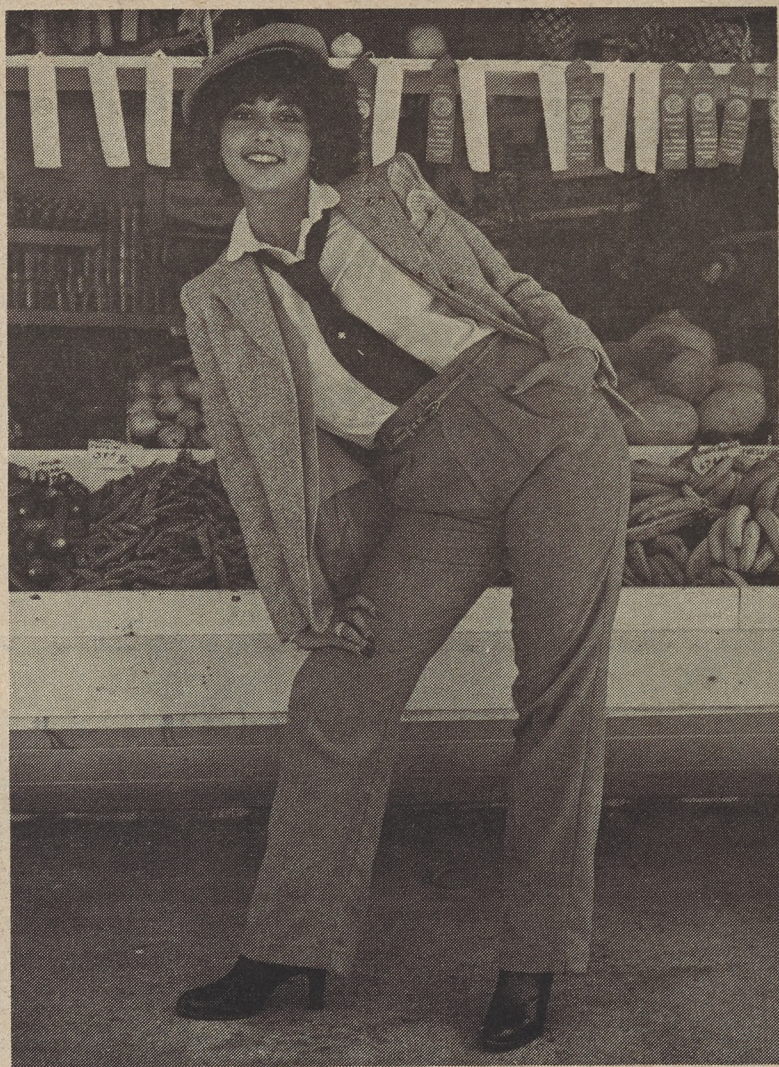
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EXTRA, EXTRA ...

The newsy look borrowed from Dad's closet ... tweed blazer, vest, tattersal shirt, tie and cap.

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CARMEL PLAZA
CARMEL

care poly/cotton blend.

For guys, Sport International turns out no-nonsense running separates in the form of nylon tank tops and shorts in a wide variety of colors with contrasting trim.

And, of course, the Shoe Box is local headquarters for fine Adidas running and tennis shoes.

For tennis, running, racquetball or leisure wear, the Shoe Box has it all.

BOOTS ARE extremely strong for fall and shoes are getting dressier at Cardinale Fine Shoes in Carmel Plaza.

The new look in shoes, for day or evening wear, comes from a different strap treatment. Instead of the familiar ankle or instep strap, the new look presents a criss-crossed double strap over the instep. The effect, in both sandals and closed pumps, is very feminine, especially since heels are generally higher or at least thinner and more tapered. Textures continue to be important in footwear, with



HALSTON V created this great two-piece dress in a camel jungle print, worn here by Rebecca Hofman. The dress is available at Cachet, on Dolores south of Ocean in Carmel.

suede and leather combinations popular for fall.

High fashion news is the ankle or short boot. More conservative women will wear it with pants, but those in the fashion forefront will wear it with skirts and textured hose or with pant legs tucked in rakishly.

Designer boots have higher heels and are mainly pull-on styles in softest, supplest calfskins, often trimmed in a contrasting color.

The newest color is vite, pronounced *veet*, and is something like a rose wine or lightened burgundy. Pearlized calfskin now appears in daywear as well as after-five evening pumps and sandals.

But mostly, it's boots, boots, boots at Cardinale Fine Shoes.

WHEN AUTUMN comes, tartans come back and Scotch House in The Barnyard is authentic tartan headquarters.

They specialize in traditional kilt skirts, both long and short, for ladies and usually have 30 authentic tartans in stock. But there are more than 400 clan tartans and any of these may be special-ordered and custom-fitted through Scotch House. All come in 100 percent pure wool, of course, and are made in Scotland.

Nothing goes better with a kilt than a pure cashmere sweater by Pringle. Scotch House has them for men and women in softest cashmeres or pure lambswool or Shetland. There are also two-ply cashmere cardigans by Ballantyne.

Two Canadian firms, Highland Queen and Aljean, create the beautifully tailored, European-fit sportswear separates at Scotch House. These are fine English worsted and come in tartans or solids. Blazers, skirts, vests and pants may be interchanged, plaid with solid, to suit the individual wearer.

To ward off autumn winds, there are cashmere and mohair stoles; triangular-fringed tartan shawls will soon arrive. These make a stunning outfit with a tartan kilt skirt, or may be worn as accents with other outfits.

Irish tweed hats, tam o'shaners, cashmere scarves and fine ties make good giftware for men. The Shetland wool ties, tartans and regimental stripes are guaranteed to warm any Highlander's heart.

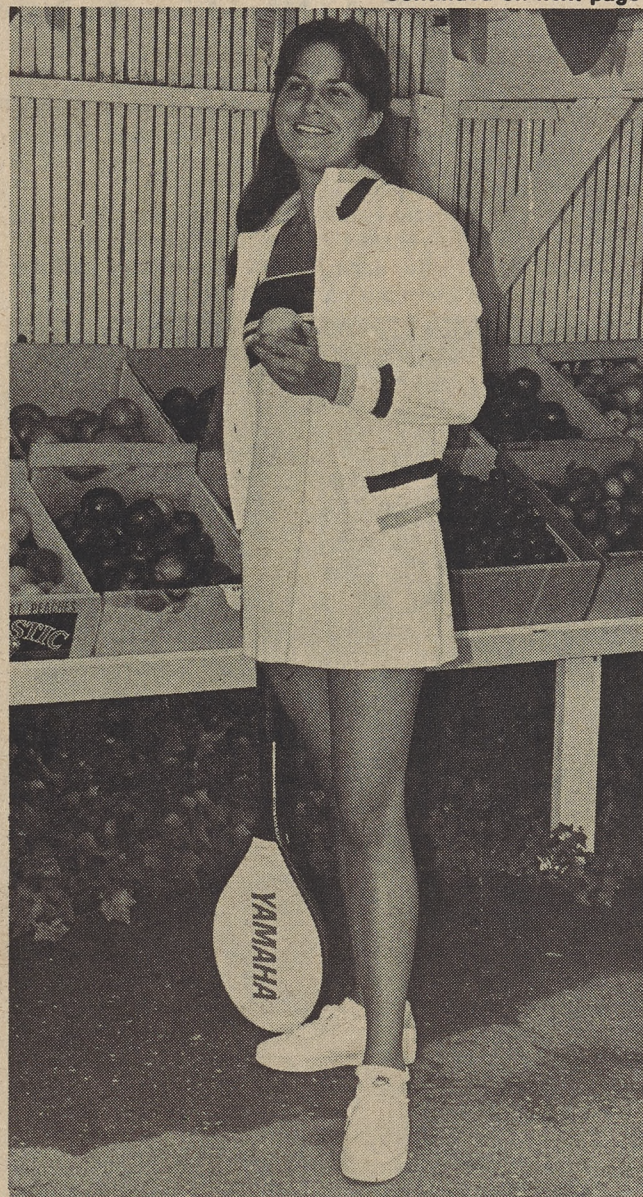
TUNICS AND SKIRTS make headlines at Ellie's Hayloft, Carmel, this fall. But the new tunic is shorter, more feminine and more versatile. Toni Marc creates lovely tops in cream, taupe, black, orange or grape crepe de chine, with satin on the holiday line-up. Mandarin collars and roll-up sleeves, plus new pleat detailing, make these great worn over pants or tucked into skirts.

Speaking of tops, baby-wale corduroy is used for good

looking big tops in wine, hunter green or camel.

Skirts are very big, in wrap and dirndl styles and Ellie's

Continued on next page



TENNIS EVERYONE! Pretty Ruth Johnson is ready for the courts in a charming tennis dress from the Linea Tennis Line by Adolfo, New York. Her dress and jacket have coordinating shorts and shirts, so they can be mixed and matched at will. Ruth is also wearing Nike tennis shoes. Find complete tennis and running clothes and gear at Carmel Sport in Carmel Plaza.

VILLAGE SHOE TREE

James Rowe's

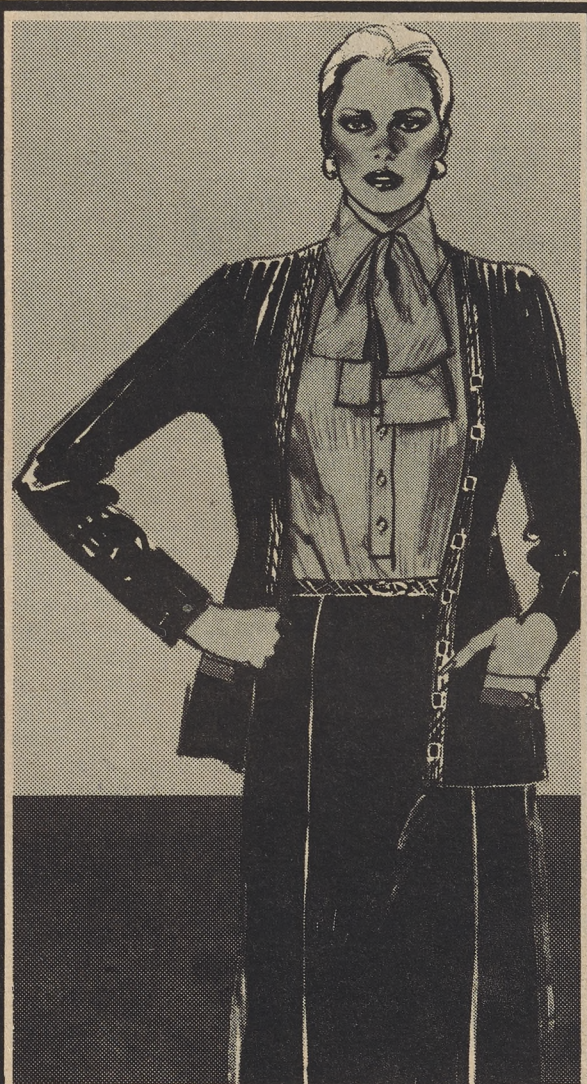
James
Rowe
Originals

A great Carmel walking shoe
featuring the comfort of quality
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Carmel Plaza Carmel

Sweaters are chenille

Continued from preceding page

always has her special reversible appliqued skirts in short or long wraps. There's a lightweight chambray and new poly-wool blends for fall, all with charming frog, owl or other winsome appliques.

Ellie's and sweaters have gone together for many seasons. News this year is 100 percent cotton chenille, that old bathrobe favorite, done in very new-looking sweater tops. There is a three-button placket pullover, a smart V-



JOANNE CARVER from Raggett's on Ocean Avenue in Carmel wears a soft velveteen blazer by Prestige, which comes in brown, black, burgundy or navy, with a polyester blouse by Alice Stuart and Vera slacks, also in polyester. She's sampling the artichokes at Nielsen Bros. Market with the help of Merv Sutton.

neck with big dolman sleeves and a waist-length cardigan in ginger, champagne or blue mist. You'll want all three!

Slightly narrower pants are in store for fall, but not too extreme at Ellie's. Wool or poly-wool gabardines are best bet fabrics and vegetable colors are winning hues for both pants and skirts.

For accent, Ellie's has a drawerful of Bill Blass signature scarves in pure silk crepe or twill in oblongs and squares to complement every outfit. Tie belts in jute, with or without wooden dangles and silk cord belts are great, especially over tunic tops.

And don't forget the handsome quilted jackets and vests to wear with coordinating skirts or as accents with other separates.

HANDWOVEN IRISH CLASSICS have long been the mainstay of County Dublin on Ocean Avenue, Carmel, but several new styles have recently arrived for fall.

Grandad shirts with long tails, little stand-up collars and self belts in stripes and plaids, of pure handwoven wools, make fall fashion news. Wear these with coordinating pants in lightweight wool that won't stretch so don't require lining. The comfortable weight is perfect for Carmel; colors are rust, navy and blue-grey by John Hagarity.

Of course, this is local headquarters for handknit Irish fisherman's sweaters, always in stock in several authentic patterns and styles.

New are the camel hair coats by Dorene of Dublin. These are single-breasted classics to wear over anything, anywhere.

Pallas creates handloomed linen knits, lacy in appearance, natural in color. These have dressier Chanel-type jackets, short-sleeved or sleeveless tops, short or long skirts and even pant suits.

Classic lightweight wool shirtwaist or dressmaker dresses cut in a straight line, to belt or not, also come from John Hagarity.

And also right for fall are the handloomed skirts and sweaters by Brendella of Ireland.

WHEN CARMELITES think Pendleton, they think of Nell's Plum Tree in Pantiles Court, where the new fall tartans have just arrived.

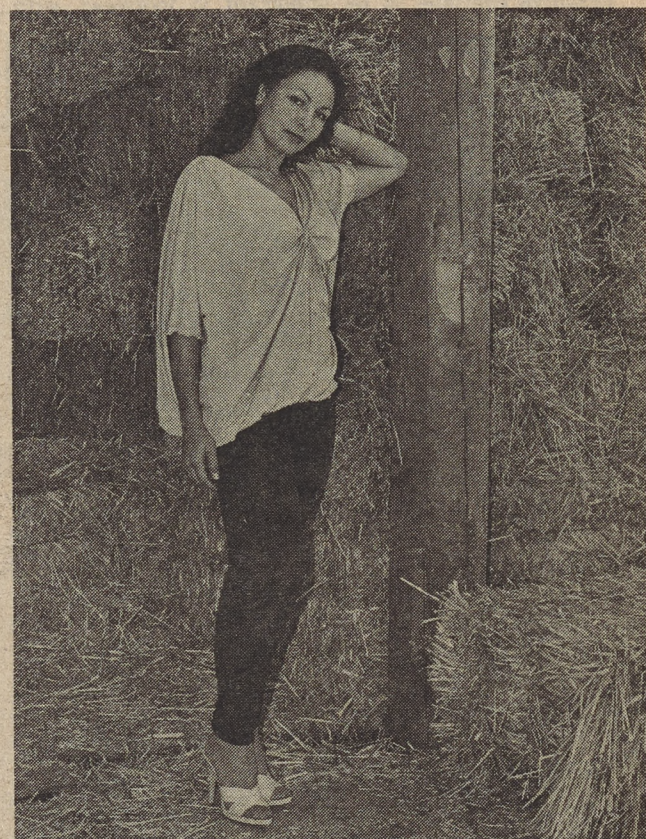
Two authentic tartans used this year are popular Kilgore and Black Watch. Kilgore mixes bright red, green and navy. There are pants, skirts, new shorter-length blazers and a walking jacket. Something like a pea coat, this is slightly fitted and equally at home over skirts or pants.

Pendleton tartans can be intermixed with solids of the same shade; there are navy, red, green and black blazers to coordinate with the Kilgore and Black Watch.

Also by Pendleton is a beautiful camel fleece three-quarter length cape with button front, and the versatile Pendleknits. These are pure wool doubleknits that are ever so comfortable to wear; fall shades are bright red and navy blue in pants and blazers.

Packable, washable, altogether wearable Talbot Travelers for fall come in two soft color combinations. One mixes peacock blue with crystal or aqua; the other is coconut brown and oatmeal beige. Both come in swingy polyester boucle in two styles of skirt, short and long tops, pants and cardigans, for everything from lunch dates to a trip around the world!

Well-known Wilroy creates an all-new fabric with a 100 percent polyester that looks and feels exactly like wool. A



EXCITING EVENING PAJAMAS, worn here by Sylvie Lestrade, are new at Lilli, Monte Verde and Seventh, Carmel. The new slim Rajah pants are topped with a Dejjellaba blouson in polyknit.



Del Kaller photo

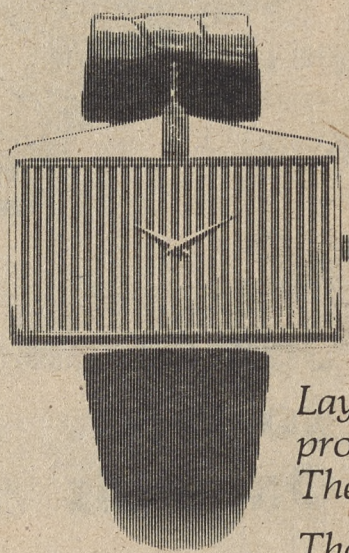
The Fashion Pros ...

Don't leave fashion at home when you head for the fairways and putting greens. Your golf wardrobe should include golf wear in mix-or-match coordinated sets in easy-care, lightweight polyester by EVCO in a wonderful selection of colors and styling. Designed with sleeveless tops, the bright and comfortable styles blend with your own fashion look. For a complete selection of golfing attire, see the Fashion Professionals at Village Golf Shop.

Village Golf Shop

Del Dono Court • Dolores & 5th • 624-9551

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The most famous
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Crafted in 18k gold,
in styles for men & women.
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The name Rolls-Royce, the Rolls-Royce radiator grille, and the Spirit of Ecstasy hood ornament are all Rolls-Royce trademarks, used with the approval of Rolls-Royce Motors.

handsome herring-bone tweed in brown mixes and matches with Supersuede. There are pants, a pleated skirt and Mandarin-collar jacket in this group.
For after five, try one of the Plum Tree's original gypsy skirts, no two alike, with coordinating peasant blouses. Feminine and fun!

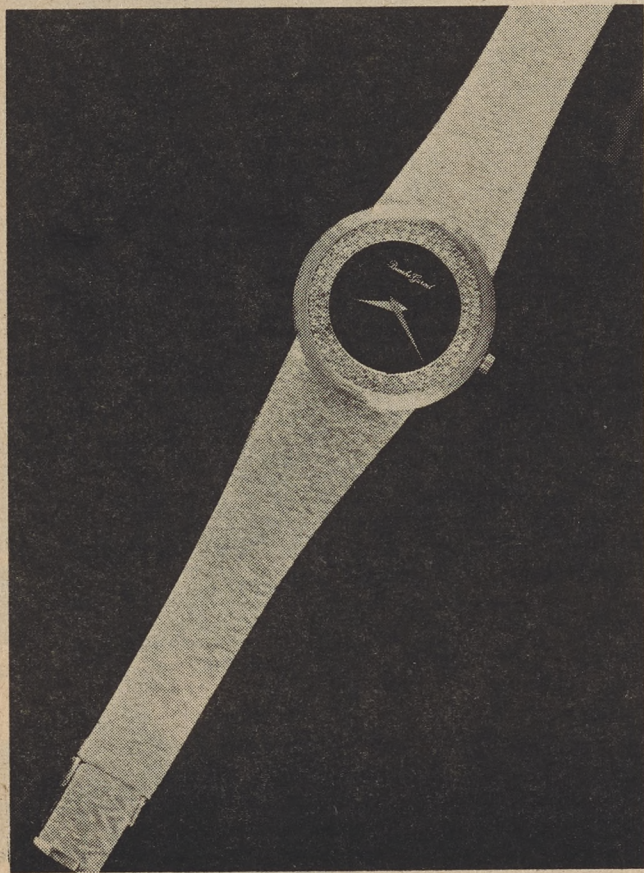
TENNIS AND RUNNING clothes and shoes by high fashion designers are shown at Carmel Sport in Carmel Plaza.

Heading the list of new fall tennis fashions is the Adolfo Designer Tennis Wear collection that includes tennis dresses, skirts, shirts, shorts, jackets and warm-ups in basic white and colors.

For men, there is Ralph Lauren's Polo collection, due to arrive in September, and also tennis wear by Filia.

Another leading designer for women is Geoffrey Beene. For everyone's feet there are tennis shoes by Nike, Adidas

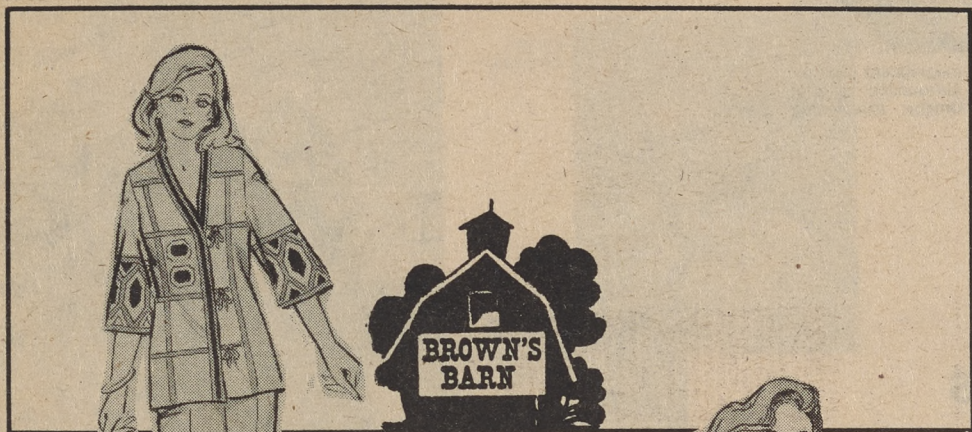
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AN ELEGANT TIMEPIECE is the 18-karat gold Bueche Girod watch set with onyx and a pave diamond dial. You'll find it at Jewels by Jeffrey in Carmel Plaza.



CLOTHES THAT ARE easy to move in and versatile enough to go from dawn to dark are the fall fashion choice at Essence Boutique, Carmel. Danielle Molles (left) shows how pants, shirt and vest can go from work to disco while Pinky Peckler wears a wonderfully fluid dress that's meant to move! Designer Willi Smith is featured at Essence Boutique.



The creative energy and artistic talent of SERGIO BUSTAMANTE have already made him an architect, artisan, painter, jeweler and sculptor. BROWN'S BARN is delighted to present his unique expression of art in women's attire.

The meticulously appliqued garments are fully hand-made of 100% hand-dyed cotton fabric.

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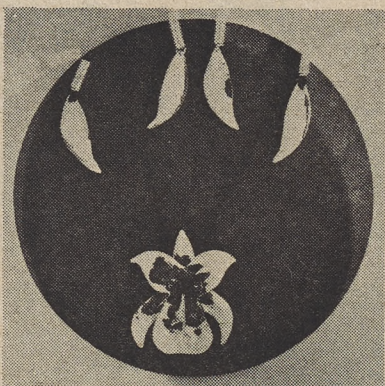


antoinette
boutique

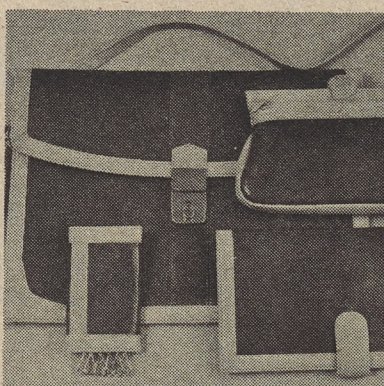
1046 Coast Village Road, Santa Barbara/Carmel Plaza, Carmel



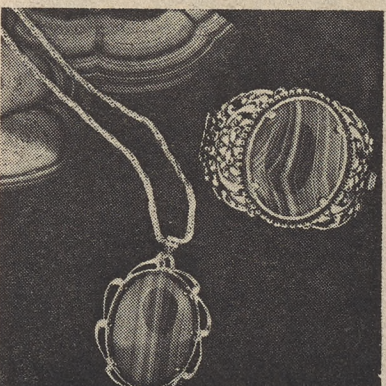
Cardinale's Fine Shoes include these new closed-back Fall sandals in bronze or black-lustre by Geoffrey Beene. The Italian bag by Mary Kap is of cobra and comes in a variety of colors.



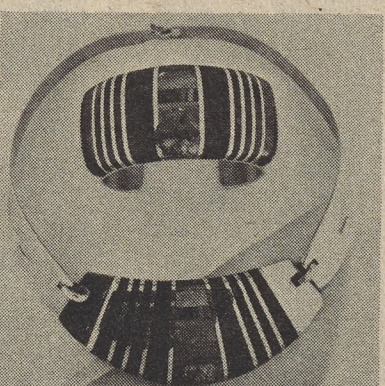
Contempo shows a California designer's delicate new sterling silver jewelry on silk cords (with a 14k gold stamen). Necklace 60. Earrings 30.



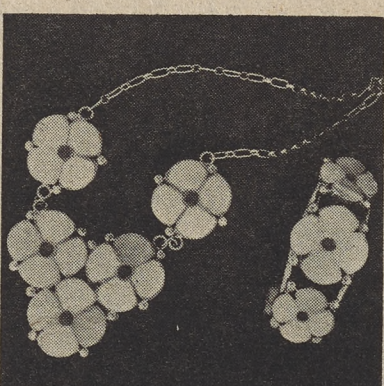
Gregory's smart new kidskin handbag and accessories are lined in sueded pigskin. Designed by R.D. Gomez, these Spanish imports from 20 to 125.



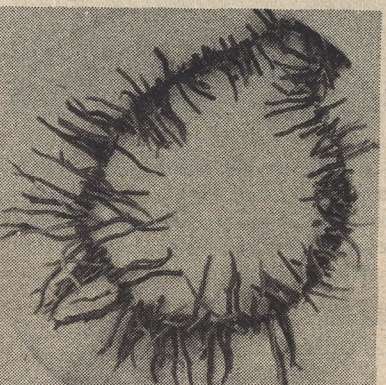
Carmel Creations jewelry is made by Lara in Carmel. She fashions her pieces from Malachite, Tiger Eye and other fascinating gem stones. Pendant 29.94. Bracelet 34.94.



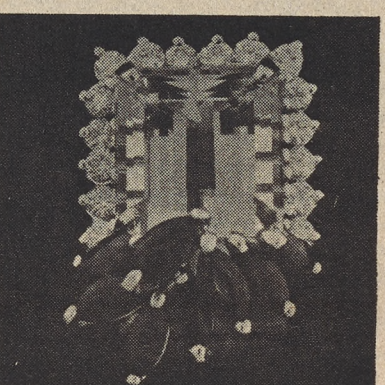
Sun Studios Jewelers feature an unusual sterling silver choker and bracelet with inlaid ironwood, coral, lapis, turquoise and malachite. Superb workmanship.



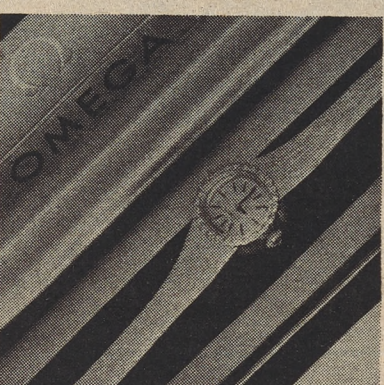
Gem Craft Gallery shows a sterling silver necklace and bracelet set with details in coral and mother of pearl. Made by the Zuni Indians, the set 175.



The Bead Vault's Italian branch coral necklace is the blood red color of the coral found in the Mediterranean, just one of their extensive collection.



Jewels by Jeffrey presents an 11-ct. Aquamarine surrounded by 90-ct. in diamonds and 3.25-ct. in Marquis Saphires set in white gold. Exquisite!



Goldsmith's Jewelers' magnificent ladies' watch, of 14k gold, is surrounded by diamonds. By the famed Omega, this watch \$1350.

This Fall's fashion accessories
are bright, sparkling, dressy!
Choose yours from the unusually
fine selection at the Plaza



The 1887 Shop shows one from a collection of their famous Golo boots in the new Fall style. The analine calf leather colors include camel, chocolate brown and black.



Deen's Bally loafers from Switzerland are of woven calfskin with a concealed elastic for great comfort. 85. The Italian leather belt 38.



I. Magnin's layered handkerchief dress in bordeaux chiffon is simply stunning! The exquisite jewelry by Laykin et Cie includes an 18K yellow gold and diamond necklace, bracelet and flexible wedding band.



This Fall's open weave mohair sweater in lavender (new bed jacket style by Paul Saker) is modeled with a white wool gaberdine skirt by Paul Stanley and complemented by **The Little Daisy's** exclusive silk brocade blouse. Skirt 67. Sweater 62. Blouse 52.

Gentlemen's Quarters' 3-pc. gray-blue country tweed suit is an Italian design by Tallia. Note the matching scarf.

The great 2-pc. sweater and skirt by Bill Boquet is **Boutique Antoinette's** latest arrival. It's copper, silver and gold lurex trim on a lovely lavender and brown alpaca and lambswool fabric. The cordovan calfskin boots are from **Cardinale's**.

CARMEL PLAZA'S FABULOUS FASHIONS ARE J



The tweedy looking jacket is perfect with Happy Legs wool blend pants. A soft shirt by Plackets completes the outfit from **Nina B.** Jacket 70. Pants 28. Shirt 26.

The fuzzy, soft acrylic sweater coat with shawl collar and raglan sleeves is worn over a polyester silky shirt and narrow leg, cuffed pants from **Brown's Barn.** Sweater coat 71. Shirt 31. Pants 34.50.



This glove leather kidskin classic from **The Rose Brown Shop** comes with its own detachable raccoon collar. In antique brown, the full length coat has a button front and tie belt. Truly handsome.



Somsong's colorful cotton print caftan from Thailand is just one of a number of classic patterns to wear on special occasions. 25.95.



Phyllis Carminati

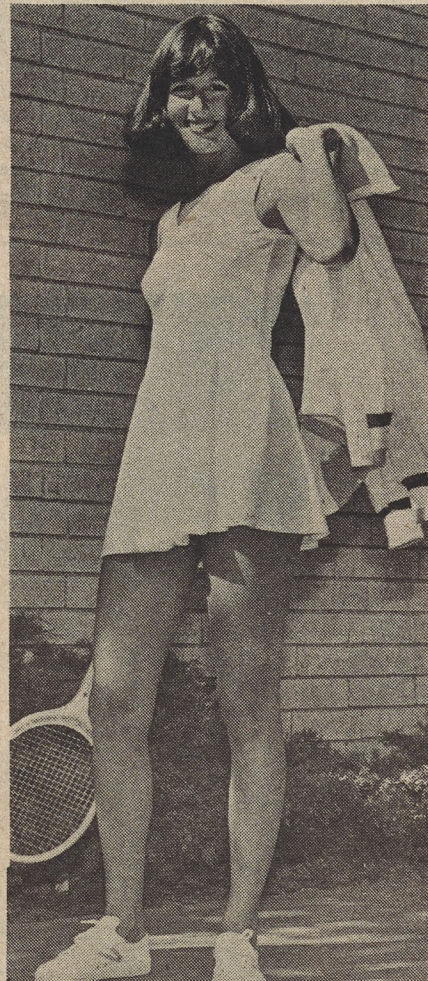


Bruce Tuthill

Earlier this week Phyllis Carminati, our knowledgeable fashion coordinator, put the finishing touches on the Plaza's Fall fashion show as the models showed her one exciting new look after another. Again, she chose Nick Williams and his versatile quartette to accompany the fashion show. And this time she included the popular local singer, Bruce Tuthill.



Apricot color wide wale corduroy pants (with a novel waistband) are topped by **Mayfair's** huge, dolman sleeve sweater by **Outlander**. The silk shirt and cowl neck knit under sweater are an important part of the costume. Pants 42. Outlander sweater 65.



Carmel Sports' Quiana banded cotton knit tennis dress has its own matching jacket with smart, bold stripes.

Come see for yourself what an exciting season this is when

Carmel Plaza presents new, feminine Fall fashions in a mid-day show this Friday!

Fashion show: Friday, August 11

Time: 1 p.m. • No admission charge

Around the fountain at Carmel Plaza

FASHIONS ARE JUST ACROSS FROM THE PARK ON OCEAN AVENUE, CARMEL-BY-THE-SEA

Photographer -- Steven A. Gann

Mens' neckties continue to narrow

Continued from preceding page

and Puma, including the celebrated new Lady Runner by Adidas.

Tail tennis wear for gals, Sport International shorts,



THE CLASSIC LOOK for fall at I. Magnin in Carmel Plaza is shown by Michele Rede, who wears a suit by Coat Fair, with a corduroy-trimmed wool blazer, a cord vest, plaid skirt and shawl. Michele also wears the newest in boots for fall, a luscious short suede from David Evins.

tops and warm-ups and luxuriously handsome velour separates add up to the fall picture at Carmel Sport, where you will also find a complete selection of racquets, balls, visors and other accessories.

CELEBRATING ITS 30th anniversary, Robert Talbott has opened its third store at The Lodge in Pebble Beach this month. The shop features fine neckwear, shirts, accessories and soft luggage.

In keeping with a narrowing trend, neckties for gentlemen will narrow slightly to approximately three-and-a-half inches at the bottom, down from last year's four-inch width. In time, Robert Talbott believes ties will drop to as narrow as three inches for the traditional market.

All Robert Talbott neckwear is handmade by local craftspeople at his Monterey headquarters. The ties are sold throughout the United States, and also in France and Japan.

Natural fibers, mainly wool, silk and cotton, are used for the neckties and the patterns and colors are designed by the company and specially woven and printed for it.

The feeling is always understated, simple and elegant. Colors for fall tend toward the interesting wine colors, with small, neat prints to accommodate the narrower width.

Shirts are always pure cotton, single needle in traditional plaids and stripes. Collar points for fall are shorter, down about a half inch to three inches, just as suit lapels are narrowing. And button-downs are increasingly in demand.

BRIGHT YELLOW gold highlights fall fashions, according to La Porte's Jewelers in Pacific Grove.

Larger, bolder designs accented by small sections of pave diamonds or colored stones are news for autumn and even chains are bolder and wider, with a trend toward 36-inch lengths worn in multiples or paired with lariats.

The popularity of stickpins has brought about the return of other pins like diamond bars and scatter pins in clusters as well as the single important brooch.

Rings are larger and worn stacked; they feature pave diamonds, or tube or channel set stones, with solitaires always in demand.

Pearls are also an ideal complement to fall fashions. Their soft luster, in both fresh water and salt varieties, combine beautifully with the feminine look of clothes. Individual pearl necklaces can be combined for the layered look or twisted together in ropes. Pearls are a favorite for day or evening wear.

And bracelets, large links or dramatic cuffs, can be worn paired, layered or stacked for a striking effect.

AT JESSICA'S of Carmel on Dolores Street, fall fashion means separates and coordinates in feminine shades of thistle pink, slate blue and toast. It means sweaters in V

and scoop necks, blouses and pants galore.

There are cute sweater blouses with ruffled necklines in washable poly/wools and LeRoy sweaters, everyone's favorite, in sizes up to 48!

From Koko come knits in green and harvest gold plaid with coordinating gold blouses with short or long sleeves. Collegian creates pants and skirts in beige trimmed with deep brown. Jackets are fashioned of handsome corduroy; one has a hood trimmed in corduroy, all to mix-and-match in fall's newest shades.

Dresses are feminine for fall when they come from Glen of San Francisco, in beige and berry with print skirts.

Leather belts and scarves, handmade button bracelets and jewelry plus her all-new interior make Jessica's a



BONNIE CASHIN, a leading name in American fashion for more than 30 years, is back, creating her special magic for Weatherwear for Russ Taylor. Martha Dimery is prepared for fall weather in a natural colored cotton/acrylic/poplin full-length coat, lined in bright red wool flannel. A matching wool scarf adds pizzazz. The coat, which is also available in black with camel lining and scarf, comes from the Rose Brown Shop in Carmel Plaza.

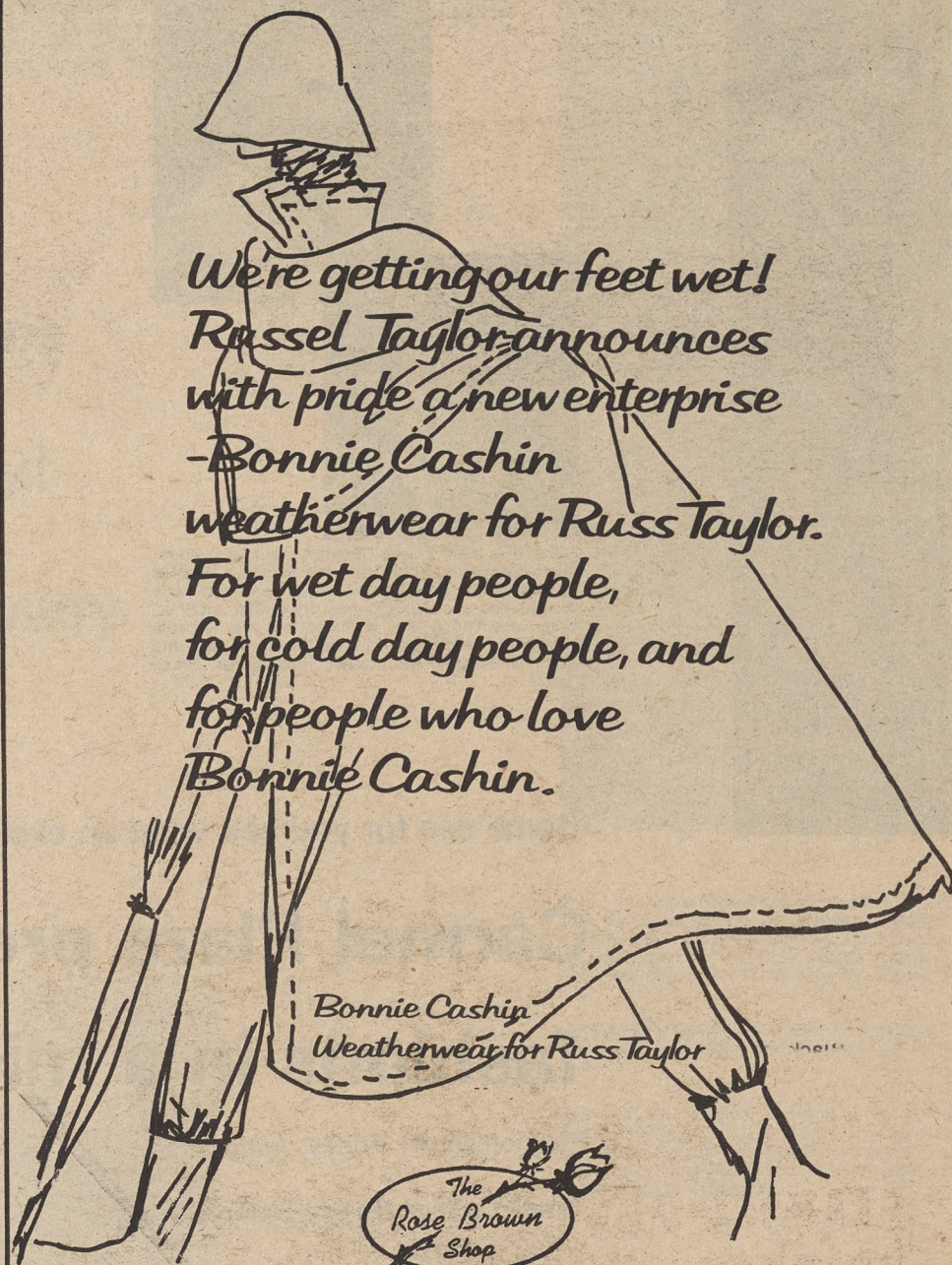


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favorite place for fashions.

THE LOOK IS soft, as in new slouch jackets, unconstructed, with roll-up sleeves in wool tweeds and etamine, the new lightweight wool basketweave fabric, at Mark Fenwick in Carmel Plaza.

Full and tucked or dirndls in flannels and wools for skirts vie with the all-new "taxi skirt," slim, right out of the 1940s, with a slit front and back, coming two inches below the knee.

The look in blouses is silk, soft and gathered at the collar, or slipper satins in colors like squash, eggplant and berry tones.

Accessories are bow ties and art deco pins, three and four stickpins on a lapel, rhinestones after dark and long



LACING UP her shoe is Jeff Crichton, ready to run in Sport International's nylon tank top and shorts, available in several bright color combinations. Jeff wears Formula I running shoes by Adidas. Cyndee Harley sports a one-piece racquetball suit by Kori of California. The suit comes in white, blue, brown or yellow with matching trim. On her feet are Lady Runner shoes by Adidas. Fashions for all sports come from the Shoe Box, Carmel.

fringed muffler-scarves.

The look in pants is narrow—16- to 18-inch legs—fat on top with pleats and dirndl fronts, skinny below. The inverted triangle look of wide shoulders over narrow bottoms, like pants and taxi skirts.

Blazer handbags, slightly tailored, the '40s again, square in feeling, a bigger version of the disco bag to sling crosswise over your chest.

The look is today and yesterday and tomorrow at Mark Fenwick.

LAYERED TEXTURES mean fall at The Fashion in Del Monte Center, Monterey, where mohair, velvet, flannel, satin and gabardine can be happily mixed with suede, tweed and velour as long as they're all layered.

That means coats worn over blazers, or blazers wrapped with heavy leather belts with nothing or a turtleneck underneath.

It means narrow skirts and pants and sleek, straight dresses with sexy slits for after five. It means tone-on-tone to carry out the layered effect, but there's a warning to avoid the identical tones as in the old "dye to match" look!

Three lengths predominate in jackets: the unconstructed topper, the classic blazer and the waist-length Spencer. But leather coats are more important than ever, in short and full lengths.

With your textured socks in every length, from ankle to pantyhose length, you'll wear short boots, but spike heels are the word for evening.

Fashions come from Rose Hips, Strawberry Plant, College Town, Loubella, Tami, Jack Winter and others at The Fashion.

CLOTHES ARE FUN at Brown's Barn in Carmel Plaza, where there's always an interesting mix of ethnic, designer and just-plain-fun apparel in stock.

The general look for fall, however, leans toward dolman sleeves and a narrowed pant silhouette, plus sweater coats and scarves galore.

An exclusive at Brown's Barn are the Sergio Bustamante original designs from Mexico. These are hand-sewn of hand-woven material and feature reverse applique, finished seams, self buttons and all the beautiful detailing so often missing from ready-to-wear. There are long skirts and dresses, shirts and tunics and other versatile pieces, all in soft natural and browns, no two exactly alike.

Shawl-collar sweaters are news, but so are the warm, wonderful sweater coats in solids, stripes and tweeds, long and short, wools and wool-blends and outright synthetics, all intended to keep you warm and good looking!

Don't overlook the regular sweaters—Welsh handknits, light, frothy sweaters to wear under suits, or chill-stopping cuddlies in pullover and cardigan styles too numerous to mention.

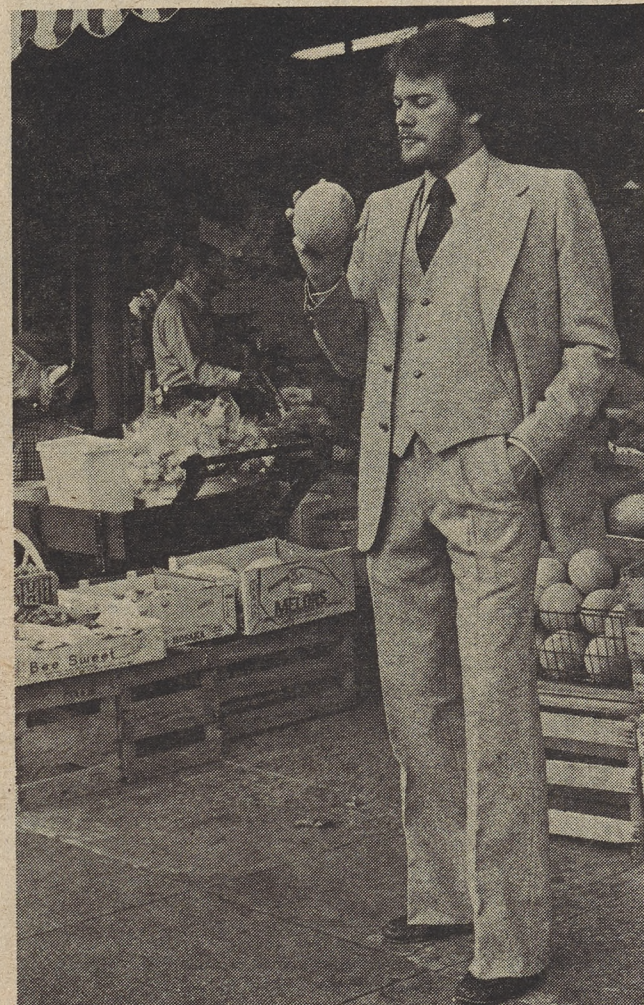
Jackets, sweaters, pants and skirts this fall are

presented in muted tones that Susan Brown describes as "greyed." There are grey-browns, muted purples, roses, taupes and dusty pinks and lots of natural colors as well.

LILLI SMITH, famous Carmel couturier, always talks about beautiful, lavish clothes, many of which are intended for evening wear. Her designer boutique and custom workshop is on the corner of Monte Verde and Seventh in Carmel.

Narrow-leg pants team with slim but loose tops for evening pyjamas that Lilli designs for fall party-going.

Continued on next page



HEATHER TWEEDS in browns, blues and grays are the look for autumn at Gentlemen's Quarters in Carmel Plaza. Gregory Niebel wears an Italian designer vested suit by Tallia with a no-vent jacket and pleated pants. His cotton shirt is by Halston and the silk knit tie is by Serica of Italy.

TONI MARC SEPARATES
Modeled by Gina Capelli — polyester Crepe de Chine tunic in creme, taupe, black, orange and grape, \$41. Black pants of polyester and wool, \$41. Both in sizes 6-14.

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Del Kaller photo

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Nearly weightless
super luxe cashmere.
Nappa leather tie belted.
Navy or black.

For

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CARMEL-BY-SEA



Leather makes fashion news

Continued from preceding page

Equally important are intermission length dresses in floating, swirling chiffons.

Lilli is known for her petal skirts, created in both cotton calicos or two-tone chiffons; a matching blouse carries out the theme through a petal-shaped neckline.



PENDLETON PERFECT: Authentic Kilgore tartan separates make autumn a welcome season. Shown is an A-line pure wool skirt, fully lined, with coordinating navy or red blazer and matching tartan shawl. Kilgore is a perennial favorite in bright red, green and navy blue. A tartan blazer is also available, as are coordinating pants and 100 percent wool sweaters, at Nell's Plum Tree, on Dolores in Carmel.

"Fantasy things" is the way Lilli describes her special dresses trimmed with satin ribbons. A new creation is a sleeveless satin vest tufted with ribbon bowknots and completely reversible, to wear with evening pants of satin or knit, or short dressy black dresses piped with ribbon.

And not to be overlooked for fall are challis skirts with matching vests, plus the originals Lilli creates for discriminating women from all over.

NOT MOD, but contemporary is how fashion looks at La Boutique in The Barnyard where "our clothes are for women who know who they are and where they are going."

That means Wilroy knitwear pants, jackets and skirts, in wearable polyester knit that comes in soft blues, plums and mauves for fall.

Great-looking are the Givenchy knit dresses in comfortable acrylic blends with simple styling and a variety of attractive necklines. These offer a straight or softly flared skirt and are mostly one-piece to accessorize with belts, scarves, sweater vests and jewelry. Colors range from black and brown to desert hues, purples and mauve.

Party pyjamas are more important than long dresses at La Boutique and Joy Stevens is one of the leading creators. There are, of course, long dresses in solid shades to dress up, and how you accessorize anything this fall is very important!

It may be fall, but La Boutique is proud to carry swimwear the year 'round and also has gauze and terry cover-ups and loungewear by Cole and other houses.

Smart women are going to La Boutique!

SUEDES, REAL OR pretend, and genuine leathers are where the emphasis lies at the Rose Brown Shop in Carmel Plaza.

To that end, fashion designer Karen Silton uses boar suede for her classic separates for fall. Available in grey, moccasin, antelope and llama, these include blazers, hacking and English riding jackets, coats, skirts, vests and pants to mix and match and wear everywhere!

Ultrasuede is much more than "fake" suede. Rose Brown Shop has it by Above The Crowd in a basic adobe color. There are blazers, skirts, pants and long vests, made distinctive by a pinking shear detailing on seams, pockets and fronts.

Good news for her long-time fans is that Bonnie Cashin is back at the drawing board, working, this time, for Weatherwear for Russ Taylor. Rose Brown Shop has her full-length natural canvas coat, fully lined with wool flannel in two combinations.

Raincheetahs creates perfect-for-Carmel coats in the reversible lightweight wool coats trimmed with leather-like vinyl. These are both cuddly and water-repellent.

Suede front pant suits, four and five-piece camel hair and wool separates, leather hats and purses and initial jewelry have made the Rose Brown Shop fashion headquarters for years.

THE WELL-DRESSED man will have a very different silhouette this fall, according to the knowledgeable staff of Gentleman's Quarters in Carmel Plaza.

Single and double pleats on pant fronts, then a straight leg contributes to the new triangular shape. This is furthered by big-shouldered jackets; then the look "drops straight down."

Although most pants have a straight, full leg, the peg leg seems a likely probability for spring, says GQ.

Lapels are narrower, which means that ties are also narrower and shirt collars are shorter. Ties are well below four inches in width, but a two-inch tie is still considered extreme.

This entire look is furthered by what a GQ representative



COUNTY DUBLIN LTD. owner Sue Kallay wears a classic cardigan in the intricate fisherman patterns traditional to the Aran Islands on the west coast of Ireland. Country Dublin is at the corner of Ocean and Dolores in Carmel.



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The Highland Queen 12-gore skirt (12 panels -- each cut on the bias and matched to perfection!). The 100% wool skirt is fully lined and available in grey, black, brown and beige tones. Some have a matching shawl (not shown). The European-cut blazer is fully lined and available in grey, burgundy, navy, green, brown, rust and black. The book Colleen is holding is "Clans & Tartans" by Bain.



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THE BARNYARD
CARMEL

calls "sizes opening up." That means the supertight European fit of the past is giving way and while styles are still trim, you can now move your arms in the jackets!

Flannels and loose-knit tweeds are very important fabrics for pants, jackets and suiting, in blue, grey and brown. Leading designers are Van Gils of Brussels, Givenchy, Yves Saint Laurent and Halston.

Not to be overlooked for fall are rust tones in solids and tweeds with things coordinating around a basic rust ground.

FALL MEANS a return to beautiful tweeds in 100 percent wool and pure silk blouses at M'Lady Bruhn, Carmel. Skirts are the most important separate in the full, dirndl style and the new straight boot skirt with front slit.

M'Lady Bruhn manager Gretchen D'Orazi likes to call the fall look a "New England look," made up of rich-girl wools, tweeds and glen plaids, speaking of country homes and Ivy League schools.

CARMEL'S NEWEST jewelry shop is called Jean-



BONNIE FALL FASHIONS from the Scotch House in The Barnyard are worn by Colleen Riley. Her pleated skirt is from the Classique Collection by Charlotte Ford and is made of 100 percent worsted wool in a classic tartan. Her black cowl-neck sweater is by Del Keith of Merino wool. She's being serenaded by Paul Hodgins.

Pierre, on Mission Street near Seventh Avenue. Master jeweler is Jean-Pierre Brandt, a Swiss-born craftsman who specializes in custom designs in gold and precious stones.

Jean-Pierre has an art degree and completed a full apprenticeship in Switzerland, so is fully schooled in jewelry-making and gemology as well as design.

His work is distinctive for its clean lines, contemporary feeling and sculptural quality. Each custom piece is a one-of-a-kind original.

He designs settings to suit each particular stone and often uses rose, green and yellow gold in a setting. Simplicity and elegance are his hallmarks.

In addition to Jean-Pierre's custom designs, the shop offers multi-colored rings by award-winning jeweler Arthur Korb and a complete line of designer jewelry, including rings, earrings, necklaces and bracelets as well as gold chains and pendants.

BEAUTIFUL FABRICS for home sewers make fall a special time of year. At Kazuko's, on Seventh near Lincoln, Carmel, you'll find the finest imported fabrics, plus Kazuko's custom designing.

Italian silks and cottons in prints and solids are perfect weights for fall dresses and shirts, says Kazuko. There are also fine Swiss cotton prints in the lighter weight fabrics.

For suits and dresses, try the soft Italian lambswool and virgin wool, a 50-50 blend in red, moss green or lilac tones.

Beautiful raw silk yardage comes from Japan. Shades are natural, navy and a purple/lilac.

Kazuko has silk and wool blends in solids, heavy enough for suiting, Italian and British tweeds in pure wool and even English viyella.

Kazuko says that there is a good deal of mixing fabrics for fall. A corduroy skirt, tweed jacket and silk shirt make a beautiful outfit and you can find all the material at Kazuko's.

THE KNOWLEDGEABLE staff at Top Notch Boys Shop, Carmel, appreciate a young man's likes and dislikes as well as the range of his size needs. They also appreciate his mother's preference for easy care, quality and durability.

To that end, the shop offers a complete line of active sportswear for boys from size 8-20, including clothes for camp, tennis, jogging or school uniforms.

Coordinates are stressed here as is color coordination and there's an eye to peer approval, too, so the youngster won't feel left out.

Leading designers include Chips 'N' Twigs, Yves Saint Laurent, Cesare Collection, Daniel & Danielle, London Fog, Izod, Robert Talbott, Pierre Cardin, Gant, Pacific Trail, Tom 'N' Jerry, Levi and others.

That means you can find clothes to fit your son for just about any occasion, from a dinner party to a camp-out. For dresswear, there is youthful neckwear, woven dress shirts

and traditionally tailored jackets and slacks. For school and play there is hard-working brushed denims, cords and other hardy fabrics.

Top Notch is on Lincoln Street between Fifth and Sixth, Carmel.

COMFORTABLE CLOTHES for dancing, clothes that are fun to move in—disco clothes but also clothes you can

Continued on next page



THE NARROW LOOK in a suede and tweed combination of jacket, sweater, pants and purse from The Fashion in Del Monte Center, Monterey, is shown here by Liz Simonson (left). Michele Lewis wears a dolman sleeved dress in a mauve color, sporty yet very soft and perfect for any occasion.

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Del Kaller photo

Matching wool pant suit by LeRoy, seven colors to choose from. Also, blouse and skirt by Star of India. Many styles and colors to choose from.

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Satiny fabrics for evening

Continued from preceding page.
wear to work, are fashion news at Essence Boutique, Carmel.

Willi Smith is one of the leading designers represented here, and he creates pants to wear to work, camp in the



PLAIDS BY PENDLETON: here, Tammy Culver wears a brown and winter white version with the new, shorter blazer and a straight, slit-front boot skirt, teamed with a pure silk shirt in chocolate brown, from M'Lady Bruhn, Carmel.

woods in or wear dancing with a dressy vest! Honest! The pants come in cottons, flannels and wools in colors like plum, khaki and olive.

Tunics are important to be worn layered over pants, and natural fibers like cotton and silk are still in the news.

Also from Willi Smith comes the cargo coat, a below-the-knee design in creamy white wool. Wear a vest over this beauty, or at least a vest underneath!

Dressy clothes, clearly meant for after five, appear in slinky fabrics and range from below the knee to floor length. Disco clothes often feature uneven hemlines, ruffles or a raised hem in front.

There will be lots of silk and silk-like fabrics, lots of shiny, satiny materials. There are still some big tops for the layered look, but clothes offer more variety this fall.

Essence Boutique also features lingerie and jewelry, plus disco accessories and other delightful fashion finds.

ILONKA, MISTRESS of Ilonka Salon de Couture on Dolores Street, Carmel, called in her fashion news from a cabin in the woods high above Carmel Valley.

Her custom-designed, hand-sewn originals will feature two fabrics for fall. One is softest no-wale corduroy in nine deep, velvet-like rich colors; the other is Balinese hand-woven cotton/rayon silk-screened prints.

Her styles will focus on straight skirts with high slits, worn perhaps a smidgeon shorter than last spring, or a semi-full skirt with a comfortable elastic waist and tucks up from the hemline for a country-Western look.

The "pungent colors" include forest green, mauve, buckskin, deep brown, red and cinnamon, among others, and many feature a discreet reverse silk-screen of an abstract emblem in brown or black. That means water lilies and petals or Japanese crests and the like.

For evening, Ilonka will use the Balinese fabrics to create feminine blouson tops—not big, she warns—to wear with tiered skirts.

"It will be an enduring fashion," she promises, and many items can be used with wardrobe holdovers from past seasons.

In ready-to-wear, her boutique will import a line of Swiss woolens, including small pleated skirts or straight skirts and dramatic butterfly-sleeved jackets in black, buckskin, peach and jade green.

TRADITIONAL STYLES are what the well-dressed golfer will find at the Village Golf Shop in Del Dono Court, Continued on next page



NEW AND NOW: Kathy Collins wears a straight-cut dress by Achilles-Datillo, a California designer who uses custom-made fabric of 60 percent cotton, 40 percent wool. The beige dress is accented with fawn colored Ultrasuede on mandarin collar, yoke, buttons, cuffs and belt. Fully lined, the dress has dolman sleeves. At Gigi's of Carmel at the entrance to The Barnyard.

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Soft suede and knit combine for a sensational snap front cardigan with the latest "lumber jacket" look. From Grand Knitting in Chocolate or Beige. Sizes 7-14 (S,M,L). 35.00. Kicky knife pleats all 'round on a tri-blend flannel skirt by S.A.R. Sportswear. In Carmel, as shown. Sizes 7-14. 16.00.

ESSENCE BOUTIQUE

7th and San Carlos
Carmel, California

Inverted triangle is big

Continued from preceding page

Dolores at Fifth, Carmel.

New golf skirts for fall come from Evco in easy-care polyester. There are plaids and prints with coordinating tops.

Men's slacks by Evco now come in patterns and plaids in bright tones, adds owner Ruth Lilly, who says these pants team well with Lacoste and Izod shirts, sweaters and windbreakers. Ladies, too, can mix-and-match a whole wardrobe of shirts and windbreakers with their new skirts.



SYLVIE LESTRADE models one of the beautiful fabrics sold by Kazuko Burch at Kazuko's, Seventh between Lincoln and Monte Verde, Carmel. The fabric shown is hand-dyed 100 percent silk from Japan with a design patterned after a noh play costume.

The Village Golf Shop always has a good selection of the basic golf jacket sweater by LeRoy in off-white, navy, brown, black or tan, but only the white has the golf motif applique. There are also cardigan and pullover sweaters by Argenti, including hard-to-find extra large sizes for ladies.

Of course, there are shoes, hats, socks (in more than 20 different colors for ladies) and other golf paraphernalia in this "all golf" golf shop.

THE RETURN to the American classics is the fall fashion message at Top Filly at The Barnyard.

It's an Ivy League look, carried out through camel, gray and navy blue wool flannel blazers in single or double-breasted styles. Add striped shirts with little round white collars and tuxedo fronts and soft wool skirts to complete the look.

Speaking of skirts, they are semi-dirndl or have an inverted center pleat. Pants are still important and have a slightly narrower leg. Called "soft slims," they have gathering at the waist.

Mandarin-collar tunic shirts to wear belted or not with pants or skirts are important for fall, as are sweaters.

A new fashion trend is name jeans; Top Filly has Anne Klein's designer denims.

Colors? Camel, gray, oatmeal, navy, slate blue and aubergine.

You'll find accessories, too, at Top Filly, including Land handbags in leather and canvas, carry-on luggage, scarves and other fashion finds.

AT CACHET of Carmel on Dolores Street, the inverted triangle is carried out moderately, without extremes. That means a big top with a narrow bottom.

Clothes are closer to the body with very feminine big tops that actually make a woman look smaller. Pants are narrow, but not skinny.

When it comes to skirts, lengths are still a matter of personal preference, as long as they cover the knee. Skirts can also go way below it with Cachet's approval!

Colors for fall include tans and taupes, olive green and the berry patch that ranges from strawberry to mulberry. The earth tones, however, should be combined with deeper colors; tone-on-tone is the sought-after look of blending complementary colors.

Designers represented at Cachet include Charlotte Ford, Halston V and VI, Diane Von Furstenberg, Pierre Cardin, Givenchy and Paula Saker, a new fashion front runner. Designer jeans being in, Cachet carries Calvin Klein's.

After dark, the new cascade lengths, with uneven,

fluttering hems are feminine, while the tulip skirts present a body-hugging, sensuous outline.

Velours, corduroy, velvet, crepe de chine and similar fabrics add up to an opulent, beautiful and feminine fall at Cachet of Carmel.

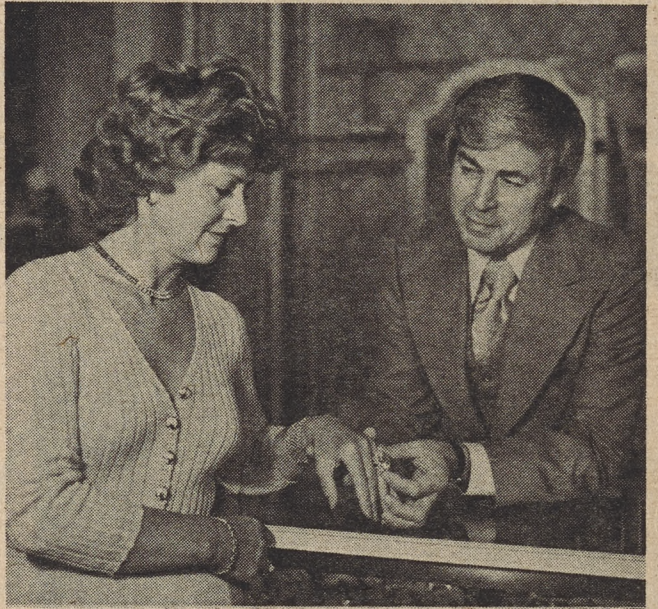
ALWAYS IN THE fashion forefront, Jag of Carmel has a whole new look for fall.

From Jag comes the Western look, including long prairie skirts with flounces at the bottom, embroidered Western jeans with cigarette legs and shirts with Western embroidery on the pockets and yoke. The embroidery, by the way, is a Western lariat motif!

Also from Jag comes a wide selection of fall corduroys, velvets and tweeds in pants and blazers. The pants are narrow at the leg and the blazers are still loose and slouchy.

New at Jag is its English department. This includes fine suede vests, wonderful pigskin blazers and genuine English bumbershoots (umbrellas!), big, black, incredibly useful and sporting carved wooden handles!

Sweater headquarters at Jag means a collection of



A SPECTACULAR golden sapphire ring, 34 karats in weight and set with diamonds, is shown to Eleanor Lonhardt by Robert A. Kane, vice president of Laykin et Cie. Eleanor also wears a striking new look in diamonds in the form of a double row diamond and gold necklace with complementing four-row diamond earrings. Don't overlook the gold mesh bracelet watch with a pave diamond face on her left wrist. From the Laykin et Cie collection of fine jewelry at I. Magnin in Carmel Plaza.



Ralph Lauren — one of the finest names in fashion — creates a great look in women's tennis apparel. From the Classic Ralph Lauren Polo Shirt and the tennis shorts complete with side racing stripes, to the action back Baseball Jacket, the look is fashion right with a beautiful feel.

Fred Perry for men is classic yet unusual tennis wear. The shirt comes in a variety of colors with matching shorts and jackets. To be sure of fine quality in fun tennis wear — it's Fred Perry.

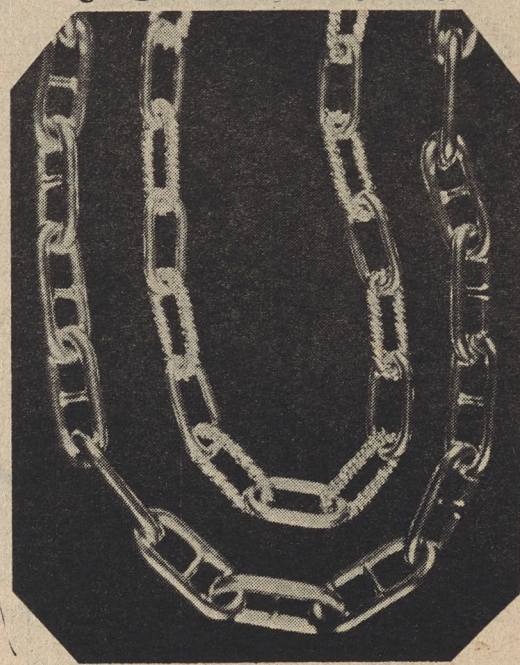
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Colors? Why blue denim, of course, and barley and soft burgundy!

AT COOVER CLOTHING Company in The Barnyard, fall fashion excitement comes from two new California lines. Direction and Barbara Barbara offer up-to-date looks with modified blouson dresses and slightly flared skirts for a stylized classic look. Fabrics are handsome wool blends.

Remember Annie Hall? Well, she's grown up at Coover Clothing! Copains creates big, wonderful grandfather shirts and oversized vests but they're not quite as undisciplined as they were last spring!

Trouser-cut pants sport straight legs and wrap waists. Like wrap skirts, these have bands or strings to be tied, plus well-cut pleated fronts, guaranteed to be flattering rather than fattening.

French designer Franck Olivier uses softest wool jersey for flare or dirndl skirts that hang beautifully, while Saint Clair takes credit for feminine-but-tailored blouses as well



GOOD-LOOKING and easy to live with, Keith Altenhofen sports a versatile baseball jacket in 100 per cent cotton prewashed indigo denim with a plaid flannel lining and ribbon trim. He's also wearing a cotton flannel shirt and matching jeans with plaid trim on the pockets. Available in sizes for 8-14 at Top Notch Boys Shop, Carmel.

as classic shirts with ascots and bow ties.

Colors are muted plums, oatmeal, nutmeg, mauve, gray, light beige and gray-blue, all adding up to a beautiful fall picture at Coover Clothing Company.

DRESSES AND MORE feminine looks are preferred at Gigi's of Carmel at the entrance to The Barnyard, with skirts and blouses a close second in popularity.

A new silhouette is the column dress with deep dolman sleeves and a straighter skirt, perfect for luncheon or about-town errands.

Wools, poly/wool blends and pure wool crepes are fabrics of choice for fall fashions. Again, the dolman sleeve appears in a beautifully simple wool crepe dress that comes in soft mauve, olive or winter white.

Fashion can be comfortable, and the new hand-knit chenille jackets prove it. These are Eisenhower style, to the waist, and are done in colors like eggplant and brass; a chenille big top is shown in cooper color.

For evening, there are simple long dresses adorned with imported crystal beadwork. These can be custom ordered with short skirts.

And always popular are long Ultrasuede skirts with matching jackets that can also be custom-ordered.

It's femininity all the way at Gigi's of Carmel.

THE INVERTED triangle is the look for fall at I. Magnin, Carmel, and smart women are taking heed.

The look begins with loose, military-type jackets, boxy and double-breasted, to wear over slim, slit skirts or very slim pants. It's classic and cleaned-up as opposed to the sloppy, loose look of summer, business-like by day, elegant and sexy/slinky at night.

More important than ever this year are suedes and leathers in jackets, coats, pants and skirts. The avant garde are wearing very slim leather jeans with 16-inch cuffs.

Fabrics to focus on include lots of silk and velours for both day and evening. The velours have crept into high fashion from the jogging world and are beautiful designer fabrics.

Lots of sweater vests appear, and belting loose, unconstructed blazers over slim pants is another important fashion play. Look for shawl collars on shirts and a continuation of double-belted.

For after five, try a two-piece tunic with slim pant and very high heels, add a disco bag and big, obviously fake rhinestone jewelry.

After all, fashion is supposed to be fun!

REMEMBER HUSH PUPPIES? Well, you can find this comfortable, wearable, classic line of shoes at Carmel Casual Shoe on San Carlos and Seventh, Carmel.

Hush Puppy fashion news for fall is boots for women and children! These are regular knee-high boots with high or

low heels and genuine leather or suede uppers. Wanted fall colors are brown, rust and black for ladies.

Little girls will love the high fashion boots that look like Mom's, for ages 8-12, while boys will find Hush Puppies ankle-height boots for back to school.

In addition, there's a whole selection of men's and women's new, stylish walking shoes and suede sandals from Hush Puppies.

Carmel Casual Shoe offers Osaga athletic and tennis shoes, plus a new casual shoe that looks like a running shoe but is meant more for leisure wear.

Speaking of comfort, new to Carmel are Shakti shoes. These have a cork insole that also molds to your feet and level soles for walking. Men's and women's styles come in a rich brown leather.

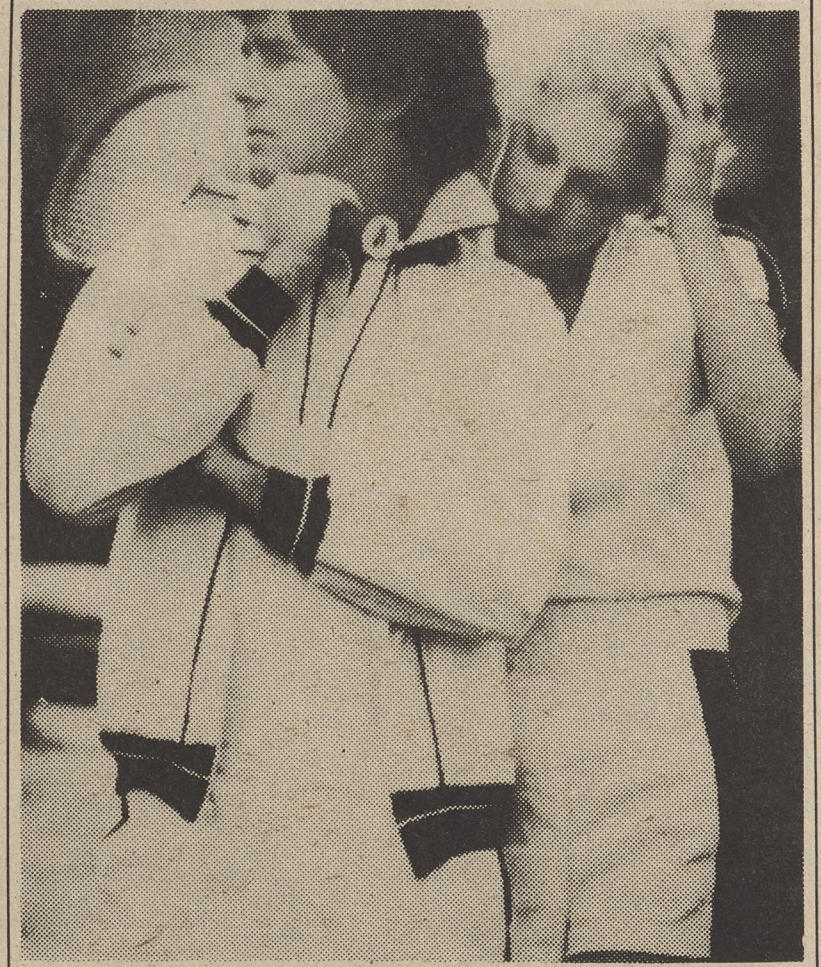
Your feet deserve a visit to Carmel Casual Shoe!



SOFTLY FULL AND unconstructed clothes mean fall at Mark Fenwick Shop, Carmel. Jolene Howell looks totally together in a wool etamine slouchy shawl-collared jacket and gathered skirt (fully lined, of course) by R.H.I.P. Her pure silk crepe de chine shirt is by Irka and she wears a long, fringed multi-color scarf for accent. Admiring her ensemble is young Xochitl Mayorja.

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